のだめカンタービレ

LESSON 113

二ノ宮知子

RRR
RRR
BEEP
HELLO.
GOOD MORNING, CHIAK!!!
ARE YOU STILL SLEEPING?
YUN LONG?!
I'M SORRY FOR CALLING YOU SO EARLY.
IF YOU HAVE THE TIME TODAY,
COULD YOU COME TO TANYA'S SECOND COMPETITION?

TANYA'S BEEN WORKING VERY HARD UP TILL NOW
SO, ONCE IN A WHILE, YOU SHOULD COME AND LISTEN TO HER PERFORMANCE, TOO.
THAT GUY WHO PLAYS THE OBOE
YES.
TANYA'S PRINCE.
OBOE... KUROKI?
ROUX MARLET HAS A PUBLIC PERFORMANCE TODAY, TOO.
I'M SORRY
YOU'RE NOT JOKING
YUN LONG FAILED THE FIRST SELECTION ROUND
AND IS RETURNING TO HIS COUNTRY SOMETIME THIS YEAR.
Eh~~ How can that be?

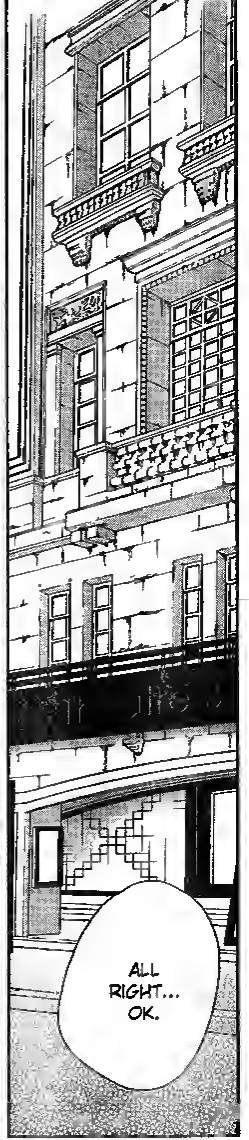
Charle Camille Saint-Saëns
-- Violin solo tune, first score

TANYA,
I'M BETTING EVERYTHING ON THIS COMPETITION WITH KIYORA.
Violin segment
Second preliminary round

ROUX MARLET BAND
GOOD WORK
SO EARLY...
WHY IS IT SO EARLY TODAY?
TODAY'S MOCK PERFORMANCE ENDED BEFORE NOON.

Just make sure you aren't late yourself!
Please, don't be late, everyone!
THERE'S STILL TIME TILL THE ACTUAL PERFORMANCE, WHICH WILL LAST DEEP INTO THE NIGHT

KUROKI!
TANYA'S APPEARANCE IN THE COMPETITION IS AT ONE!


ALL RIGHT... OK.

WHY
...DOES CHIAKI WANT TO GO THERE WITH ME?

TANYA'S PIANO COMPETI-TION ..
WHY'D YOU LOOK FOR ME?
IT HAS NOTHING TO DO WITH ME!

WHAT EXACTLY DID TANYA DO TO KUROKI?
IT'S NOTHING
WE'RE JUST GOING TO SEE A FRIEND'S PERFORMANCE.

YOU'RE RIGHT
THAT'S RIGHT!

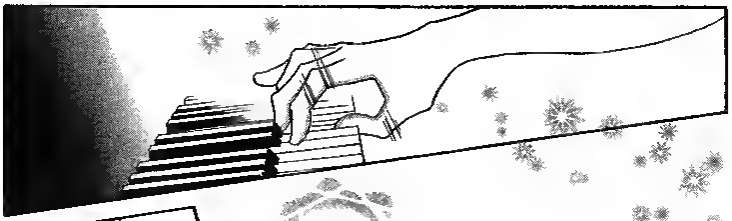
TO GO LOOK AT SUCH A PRESTIGIOUS COMPETITION
I SUPPOSE THAT'S GOOD AS WELL.

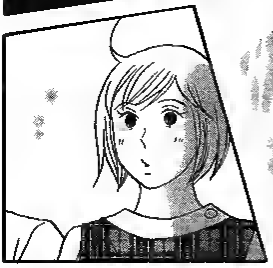
AH...
KUROKI, DIDN'T TANYA HELP YOU BY ACCOMPANYING YOU IN THE TUNE WHEN YOU CAME FOR THE OFFICIAL SELECTION LAST TIME?
IT TOOK A LOT OF HARD WORK BEFORE SHE COULD PERFORM SO WELL...
DON'T TELL ME THAT EVEN SO YOU CLAIM THERE'S NOTHING BETWEEN YOU TWO?

IF SHE FAILED THE SELECTION
I HAD ACTUALLY WANTED TO SAY THAT IF SHE GOT INTO THE FINALS, I WOULD GO AND SEE HER PERFORMANCE
SFX CLAPS
SHE WOULD PROBABLY RETURN TO HER COUNTRY

Made it.

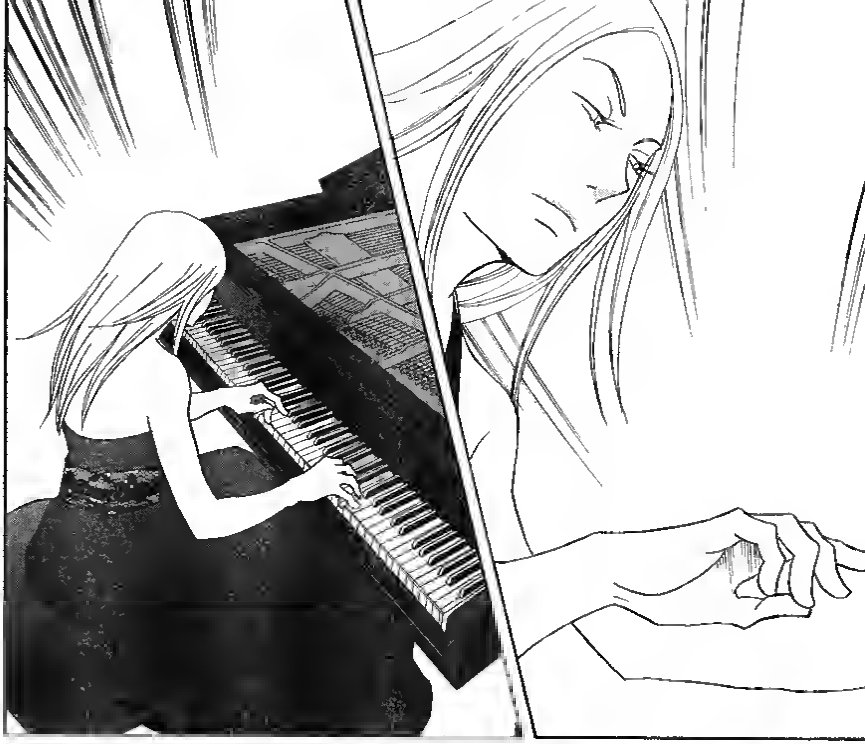
Chopin Etudes Op. 25-11
THERE WON'T BE A PROBLEM.
I HAVE THE CONFIDENCE TO PERFORM WELL.

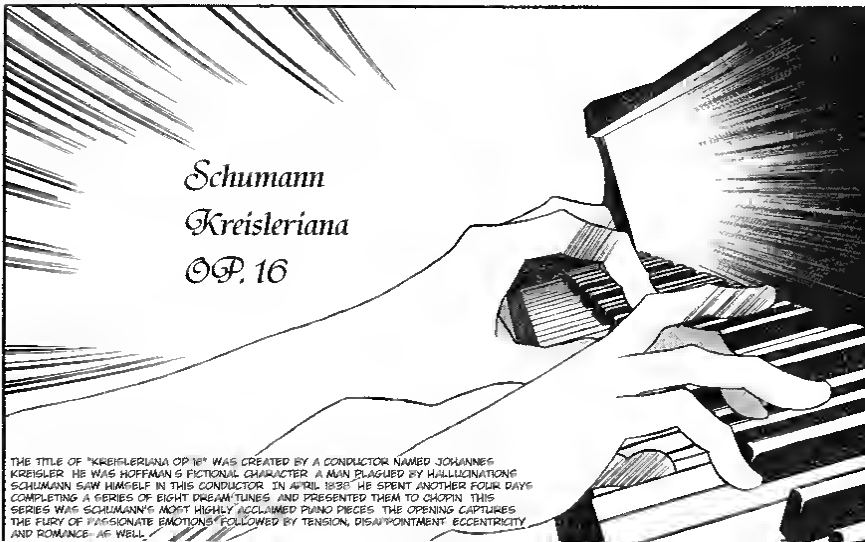




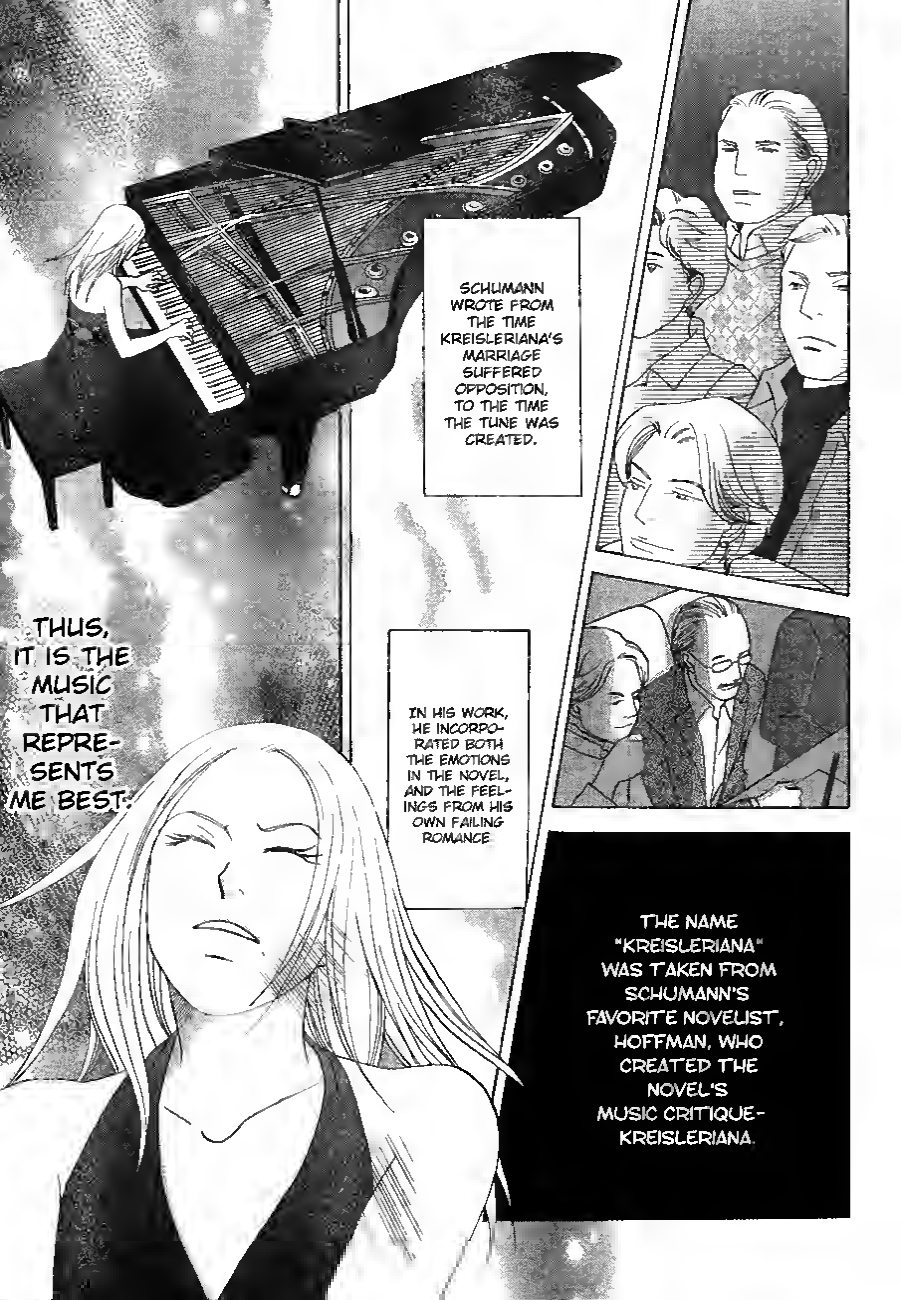
Debussy
L'isle joyeuse
No. 11

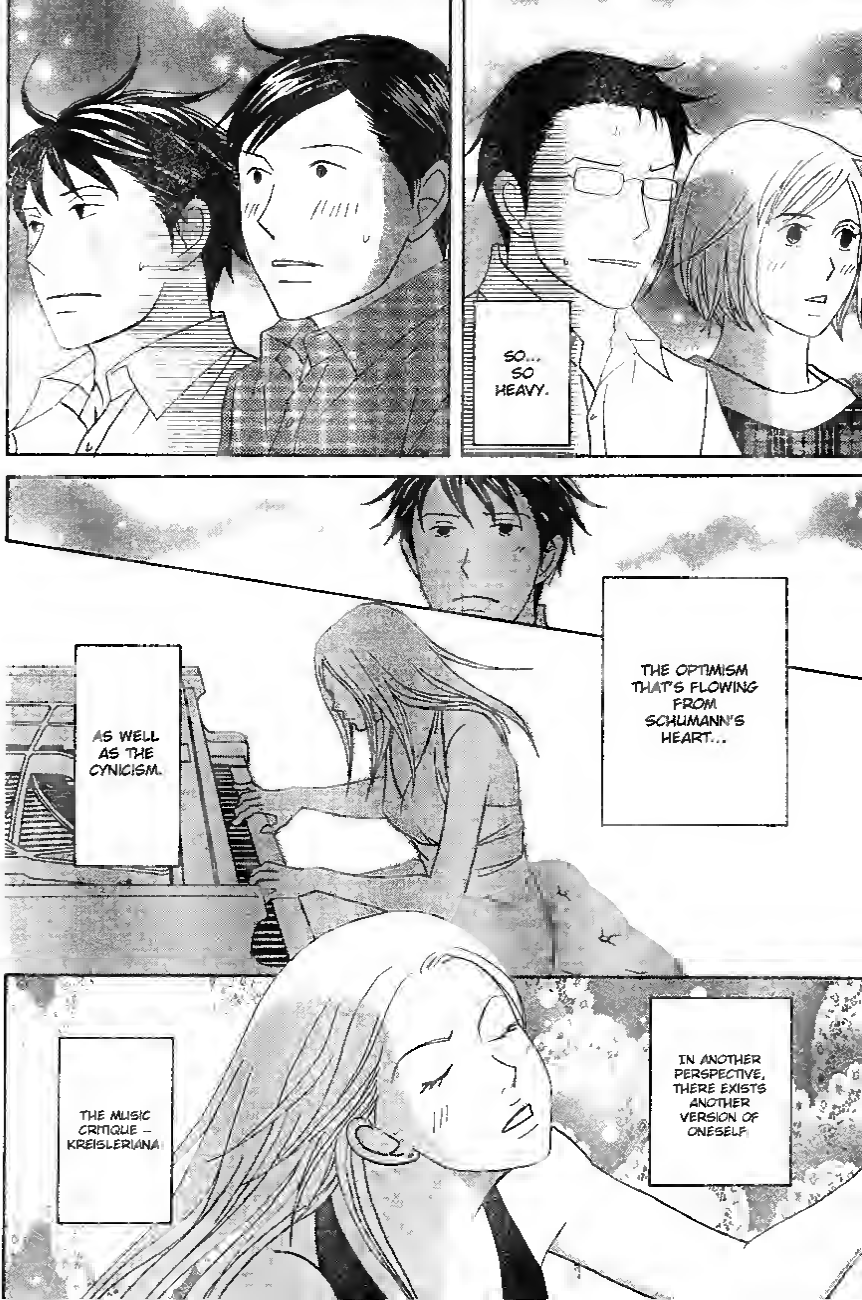
I CAN PORTRAY THAT AS WELL!
MUSIC THAT HAS NODAME'S STYLE.
CLAP
CLAP
CLAP
CLAP
CLAP
CLAP
CLAP
CLAP
CLAP





THE TITLE OF "KREISLERIANA OP 16" WAS CREATED BY A CONDUCTOR NAMED JOHANNES KREISLER. HE WAS HOFFMAN'S FICTIONAL CHARACTER. A MAN PLAGUED BY HALLUCINATIONS. SCHUMANN SAW HIMSELF IN THIS CONDUCTOR. IN APRIL 1838 HE SPENT ANOTHER FOUR DAYS COMPLETING A SERIES OF EIGHT DREAM TUNES AND PRESENTED THEM TO CHOPIN. THIS SERIES WAS SCHUMANN'S MOST HIGHLY ACCLAIMED PIANO PIECES. THE OPENING CAPTURES THE FURY OF PASSIONATE EMOTIONS FOLLOWED BY TENSION, DISAPPOINTMENT, ECCENTRICITY AND ROMANCE- AS WELL.


SCHUMANN WROTE FROM THE TIME KREISLERIANA'S MARRIAGE SUFFERED OPPOSITION, TO THE TIME THE TUNE WAS CREATED.
IN HIS WORK, HE INCORPORATED BOTH THE EMOTIONS IN THE NOVEL, AND THE FEELINGS FROM HIS OWN FAILING ROMANCE.
THE NAME "KREISLERIANA" WAS TAKEN FROM SCHUMANN'S FAVORITE NOVELIST, HOFFMAN, WHO CREATED THE NOVEL'S MUSIC CRITIQUE- KREISLERIANA.
THUS, IT IS THE MUSIC THAT REPRESENTS ME BEST.


SO... SO HEAVY.
THE OPTIMISM THAT'S FLOWING FROM SCHUMANN'S HEART...
AS WELL AS THE CYNICISM.
IN ANOTHER PERSPECTIVE, THERE EXISTS ANOTHER VERSION OF ONESELF.
THE MUSIC CRITIQUE – KREISLERIANA

BUT,
IT DOESN'T SOUND LIKE IT'S THERE
I NEVER THOUGHT THAT TANYA WOULD USE THIS KIND OF METHOD TO REPRESENT THIS KIND OF TUNE
I'VE YET TO HEAR THE OTHER CONTESTANTS' PERFORMANCE
MAYBE SHE WILL FAIL IN THE SECOND ROUND...
MAYBE I'M WORRYING TOO MUCH

HER PERFORMANCE IS SLIGHTLY FLAWED...
...IN THIS PART OF THE COMPETITION.
I DIDN'T NOTICE A FLAW ANYWHERE
THE MOST IMPORTANT THING FOR THIS TUNE IS THE WAY IT'S PRESENTED.
CLAP
CLAP
CLAP
CLAP
CLAP

Violin segment
ANNOUNCING THE SECOND ROUND'S RESULTS.
NO. 2
NO. 1
ANNOUNCING THE SECOND SELECTION RESULTS ...
TWO DAYS LATER.
THE END OF THE SECOND ROUND.

JAPAN

KEEP IT UP.
NUMBER 2, KIYORA MIKI
AS EXPECTED, IT'S A VERY STRICT COMPETITION
MARTHA FLORAN
NUMBER 12 PIERRE KERR
WHY DID NISHIOKA FAIL IN THE SECOND ROUND?
I'VE NEVER ACCOMPANIED IT ON THE PIANO BEFORE
THE NEW TUNE IN THE THIRD ROUND...
I'M LEFT WITH ONLY THE FINAL ROUND IN ACTUAL COMPETITION
I DON'T EVEN HAVE TIME TO REST

INTENDS TO SNEAK AWAY

What an idiot!
Really!
THERE DEFINITELY WON'T BE A PROBLEM
Piano segment
Second selection
Announcement of results
I DEFINITELY WON'T BE CRYING IN MY WORLD
NUMBER 5
MARIA PHILLIPE
I HAVE CONFIDENCE THIS TIME

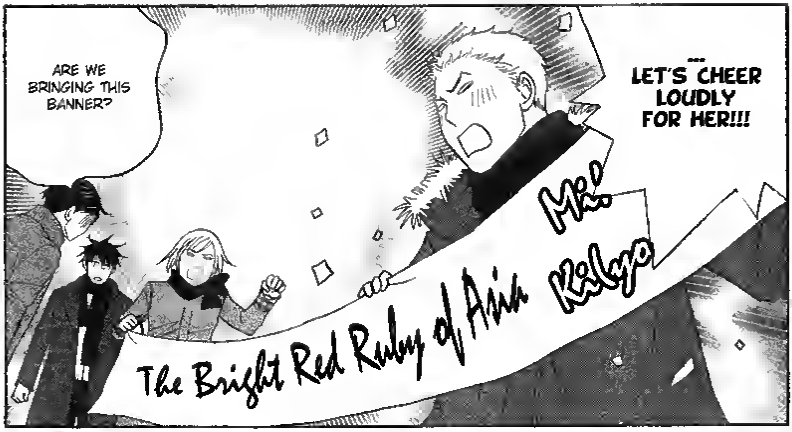
NUMBER 6
JOHN EVANS.
NUMBER 11
KIM DONG
MINH.
NUMBER 26
STEPHEN
ANDERS
NUMBER
TEN...
NUMBER 28
SOFI DORAS
NUMBER 30
SEGAWA
YUUTO
WHAT
ABOUT
NUMBER
TEN?!

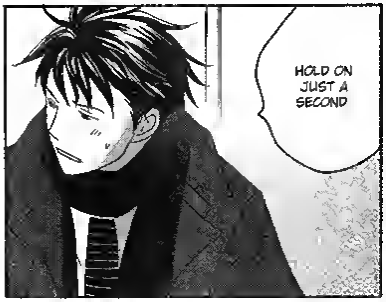
PLEASE DO NOT DESPAIR OVER THE END RESULTS
PLEASE CONTINUE TO WORK HARD AND REGARD MUSIC WITH ALL SINCERITY.
SECONDLY, FOR THOSE WHO FAILED PLEASE DO NOT DESPAIR
EVERYONE'S STANDARD IS VERY HIGH
THE JUDGES VIEWS WERE VARIED ON THE LIST OF PASSING CONTESTANTS.
WHY!?
FIRST WE CONGRATULATE
THOSE WHO HAVE PASSED THIS ROUND

SKILLS WISE, THERE'S NOTHING TO BE COMPARED.
THERE WERE A LOT OF EXPERIENCED COMPETITORS,
AS WELL AS MANY HIGH-LEVELED PERFORMANCES.
THE STANDARDS OF THE COMPETITION THIS TIME IS REALLY HIGH
I LEARNED A LOT AS WELL.
TANYA PERFORMED WELL, TOO.

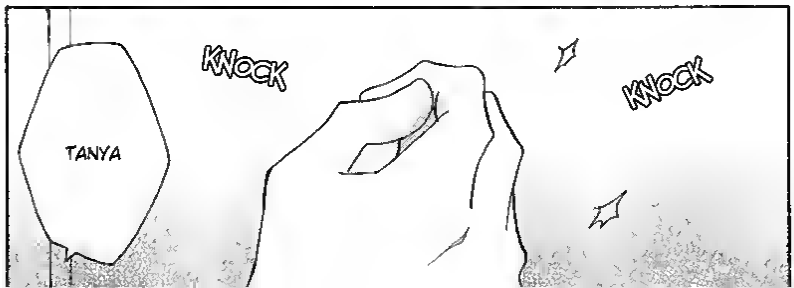
TANYA CHANGED THE EXPRESSION OF THE TUNE TOO MUCH. IF IT WEREN'T FOR THAT, MAYBE...
EVEN IF YOU SAY THAT, THE FUTURE HAS ALREADY BEEN GREATLY CHANGED.
IT SEEMS SO, EVEN TO US...

THIS CONDOMINIUM IS PERMEATED WITH SADNESS, BUT NO MATTER WHAT,
TODAY IS THE DAY MY KIYORA'S OFFICIAL SELECTION BEGINS!
THEREFORE...

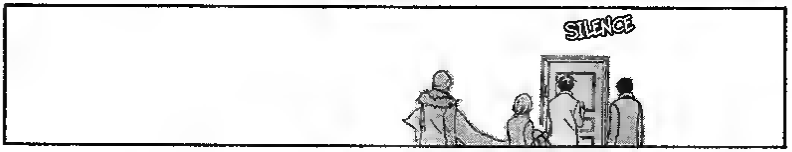

ARE WE BRINGING THIS BANNER?
...LET'S CHEER LOUDLY FOR HER!!!
The Bright Red Ruby of Asia
Mr. Kaiyo


HOLD ON JUST A SECOND

KIYORA'S TEAM SETTING OUT!
PLEASE DON'T BRING THAT BANNER...


KNOCK
KNOCK
TANYA

OTHER THAN GOING TO CLASS, SHE'S JUST BEEN COOPING HERSELF UP IN HER ROOM ALL THE TIME
HURRY UP AND COME OUT
WHETHER YOU WANT TO GO FOR DRINKS OR FOR DINNER, I'LL TREAT YOU TODAY
HURRY AND OPEN THE DOOR, TANYA!
WE'RE SETTING OFF.
IT'S BEEN FIVE DAYS SINCE THE ANNOUNCE-MENT

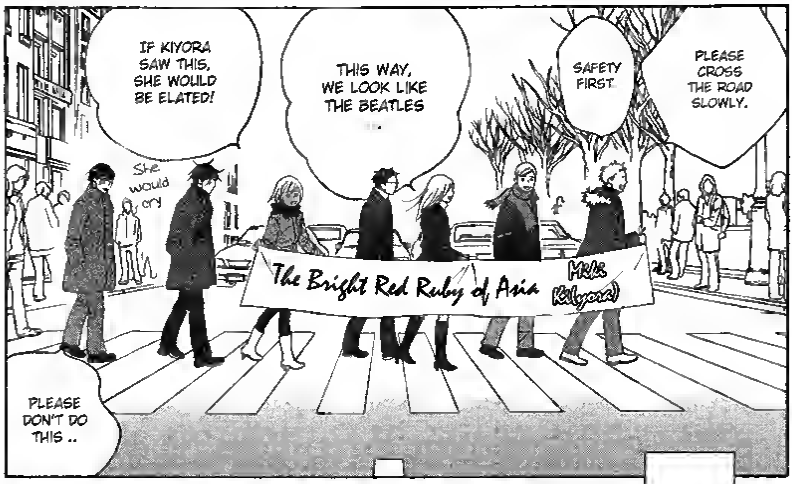

SILENCE

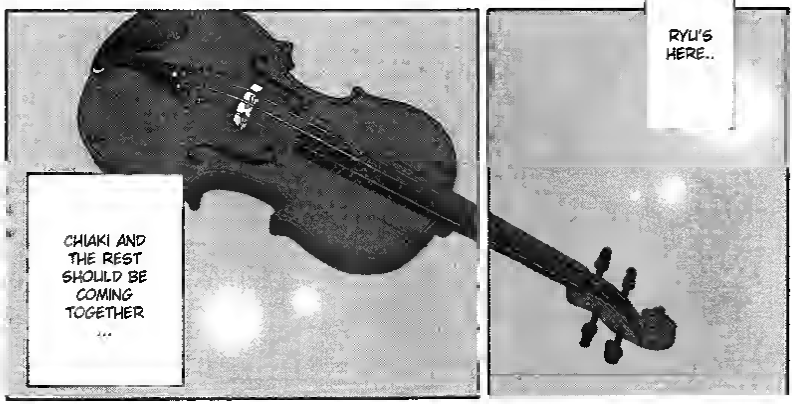
TANYA,
I WAS VERY TOUCHED BY
THE SCHUMANN THAT YOU PERFORMED

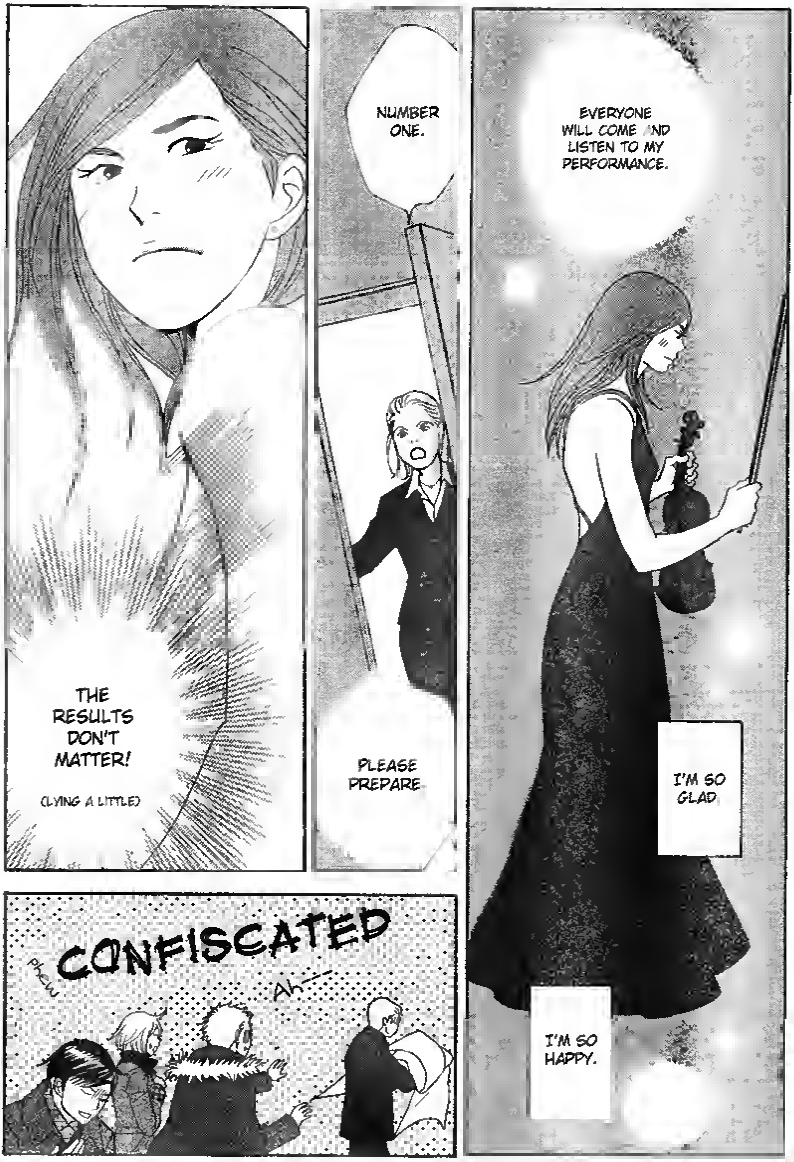
THIS...
Ah.
WE'RE GOING TO THE COMPETITION SITE NOW.
POTATO
Bonjour
Bonjour Potato
YOU'D FEEL BETTER.
I THINK IF YOU HEARD THE MUSIC,
EVEN THOUGH IT'S THE VIOLIN SEGMENT...
DOOR OPENING
SILENCE

Is that the seduction goddess...?
GIVE ME ONE HOUR TO PREPARE.
IF IT'S MAKE-UP, YOU ONLY NEED TEN MINUTES!
Ten Minutes
NO ~~~
WE'RE GOING TO PARTICIPATE, TOO!
LET'S GO, LET'S GO!!
A BIG MEAL AND WINE!
CHIAKI'S TREATING! NO MATTER WHAT, I'M JOINING IN!

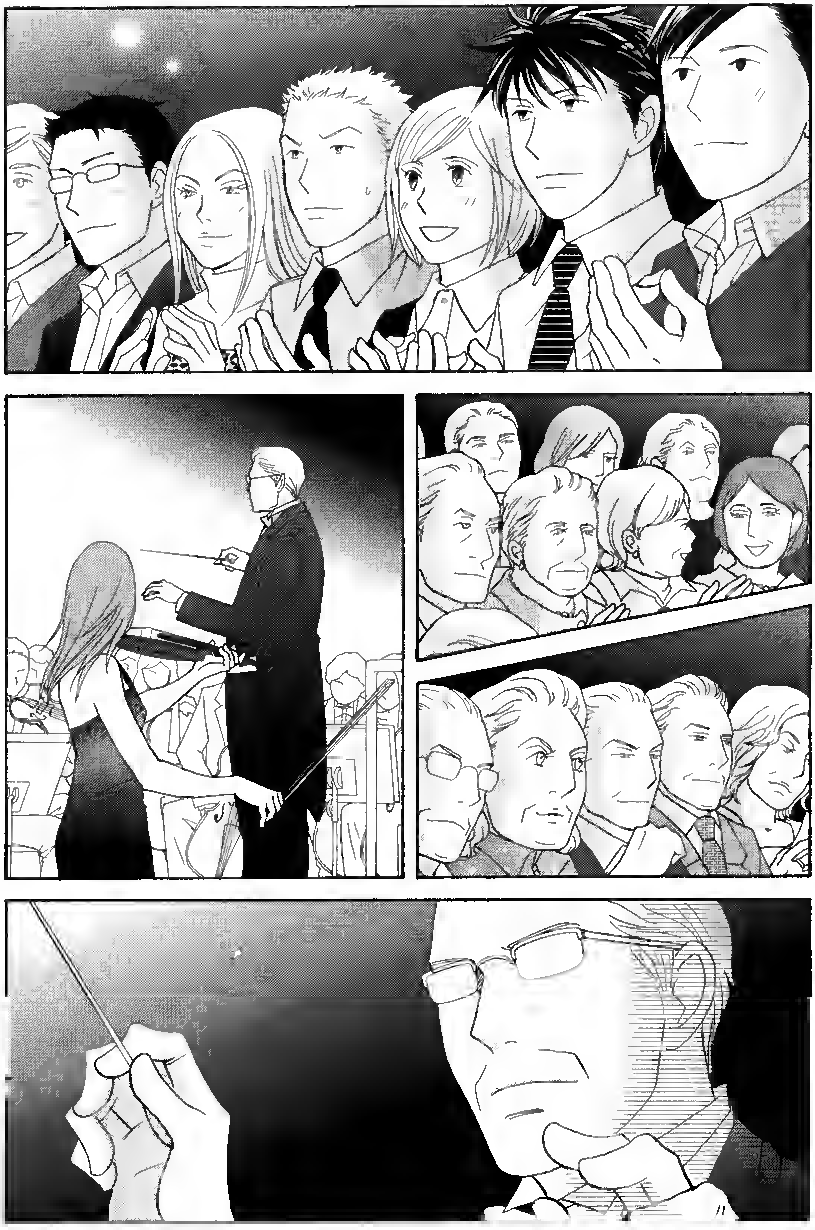
ALL RIGHT, EVERYONE!
IT'S THE GREEN LIGHT!!


IF KIYORA SAW THIS, SHE WOULD BE ELATED!
THIS WAY, WE LOOK LIKE THE BEATLES
SAFETY FIRST
PLEASE CROSS THE ROAD SLOWLY.
She would cry
The Bright Red Ruby of Asia
Milk (Kiyora)
PLEASE DON'T DO THIS ..


RYU'S HERE..
CHIAKI AND THE REST SHOULD BE COMING TOGETHER ...

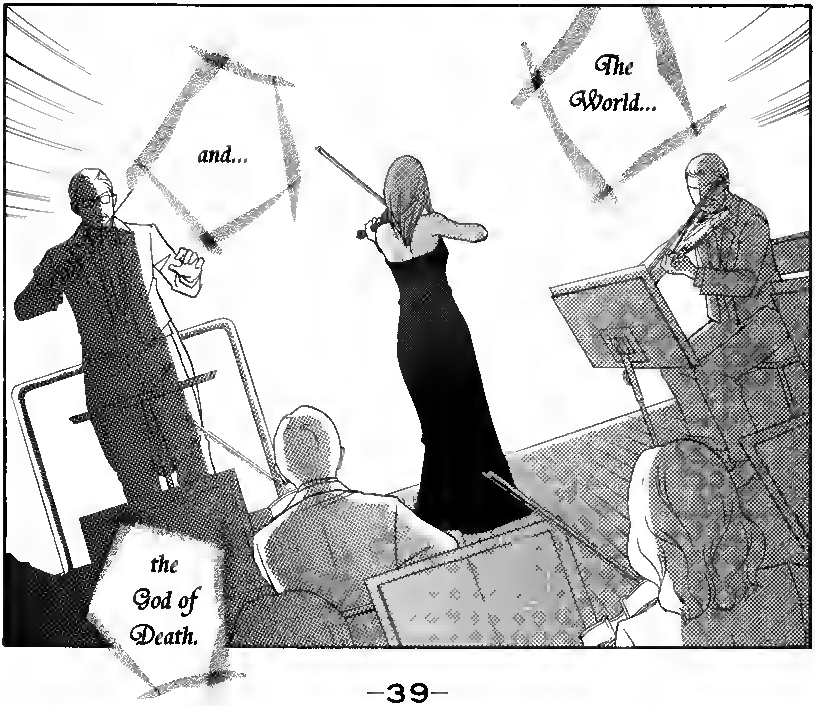

EVERYONE WILL COME AND LISTEN TO MY PERFORMANCE.
I'M SO GLAD
I'M SO HAPPY.
NUMBER ONE.
PLEASE PREPARE
THE RESULTS DON'T MATTER!
(LYING A LITTLE)
CONFISCATED
PHEW
AH—

The Canton International Competition:
Finals of the Violin Category
GAMBLING EVERYTHING AT THIS CRUCIAL MOMENT ON THE STAGE!
Lesson 114



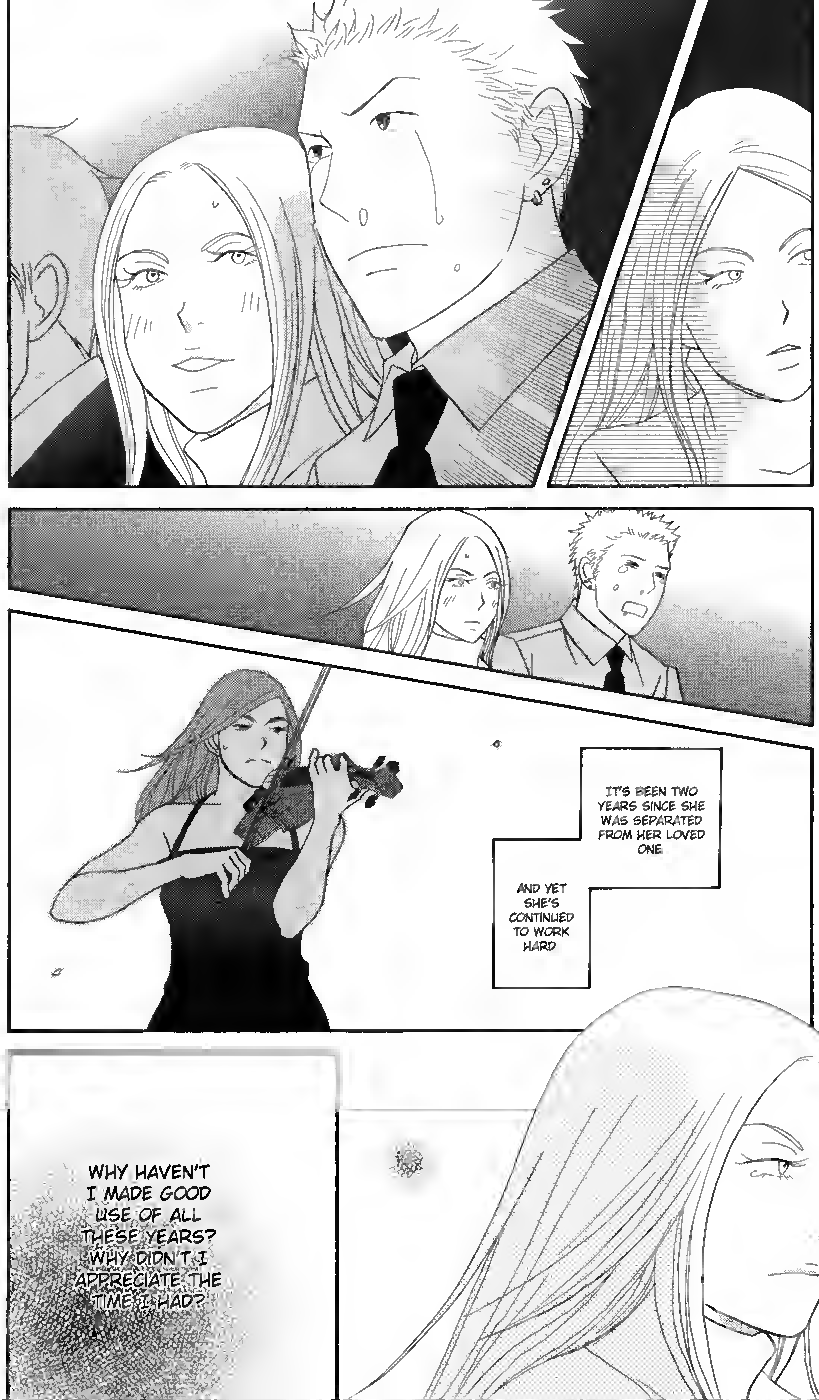
- Berg -
Violin Concerto:
To The Memory of An Angel
(ANALYSIS OF THE SYMBOL OF FIGURES IN BERG'S VIOLIN CONCERTO)
Second Viennese School
Berg's last violin concerto
IT'S ALSO KNOWN AS THE "SOUL APPEASING SONG," WHICH WAS DEDICATED TO MAHLER'S 19 YEAR OLD DAUGHTER, MARIA SCHINDLER
HOW-EVER ...

BERG PASSED AWAY AFTER COMPOSING THAT PIECE OF WORK
NO DOUBT THIS IS AN UNEXPECTED TURN OF FATE!

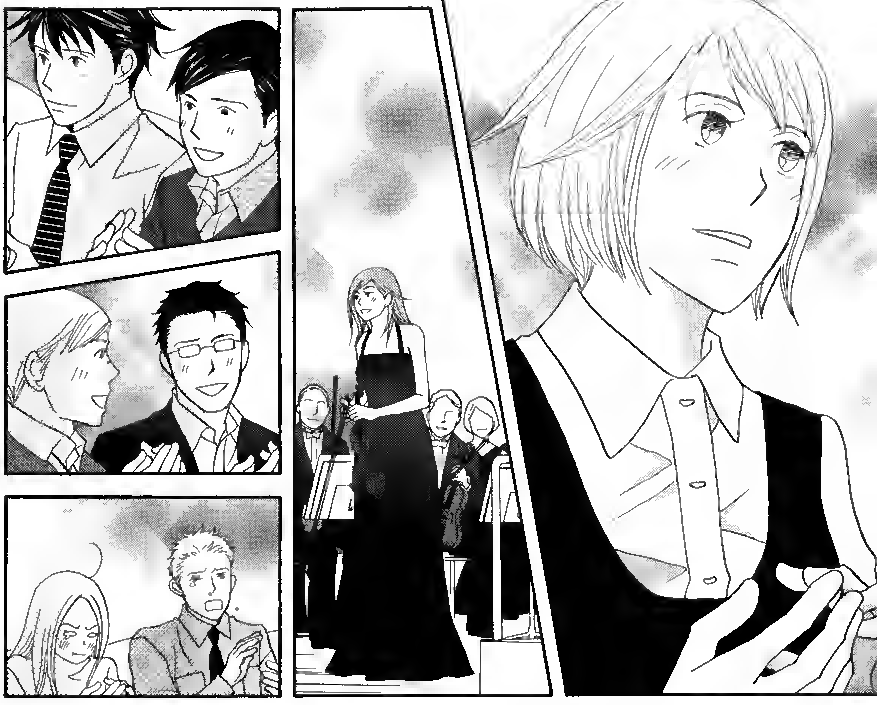

The World...
and...
the God of Death.

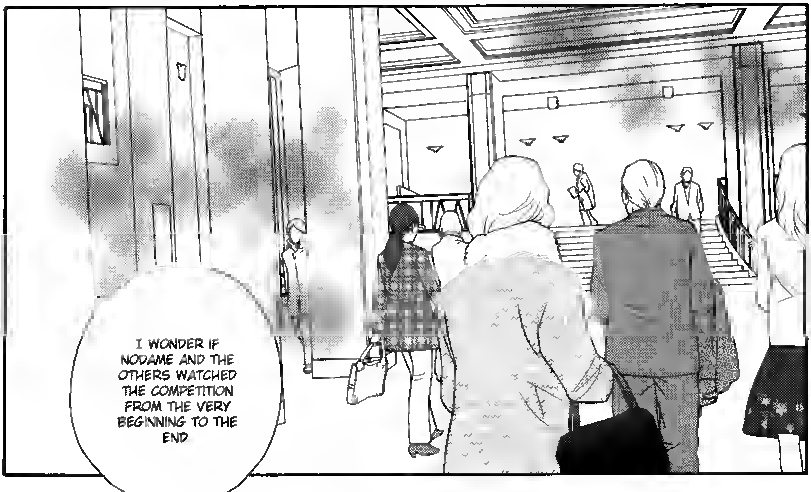
Adagio

"I shall begin my journey to the heavens."
"Farewell to this World!"
"I am already satisfied..."
I, TOO, AM ALREADY SATISFIED
I WANT TO RETURN TO WHERE HE IS--


IT'S BEEN TWO YEARS SINCE SHE WAS SEPARATED FROM HER LOVED ONE
AND YET SHE'S CONTINUED TO WORK HARD
WHY HAVEN'T I MADE GOOD USE OF ALL THESE YEARS? WHY DIDN'T I APPRECIATE THE TIME I HAD?

ブラボー!
ブラボー!
SINCE IT'S COME TO THIS, THERE'S NO POINT IN AGONIZING OVER IT...
JUST BECAUSE I STILL WANT TO PARTICIPATE IN COMPETITIONS!




I WONDER IF NODAME AND THE OTHERS WATCHED THE COMPETITION FROM THE VERY BEGINNING TO THE END

THE CONCERTO WAS REALLY GREAT!
I STILL HAVE ANOTHER CLASS AT SCHOOL.
RUI AND I ARE GOING TO HAVE OUR PUBLIC PERFORMANCES SOON, TOO
THOUGH WE DID COME TO LISTEN--
NODAME WANTS TO PERFORM IN THE FINALS OF A MUSIC COMPETITION LIKE THIS TOO.
DON'T JUST THINK OF THE FINALS RIGHT AWAY.....
YOU'RE LOOKING DOWN ON ME!
I WANT TO DO THAT TOO...
TO COMPETE ALL THE WAY TO THE FINALS...
EVEN THOUGH I'VE LOST TERRIBLY IN A COMPETITION ONCE !!
I... ME, TOO.

Silence

NEXT TIME I'M GOING TO PARTICIPATE IN A MUSIC COMPETITION TOO,
SO THAT I CAN ADVANCE TO THE NEXT LEVEL
THAT'S WHY EVEN THOUGH I SAY THAT NOW...
I DON'T WANT TO LOSE TO EVERYONE
LET'S CHEER EACH OTHER ON!
There's always next time!
Time for him to shine?
Oooh
I'M GRADUATING THIS YEAR
THAT'S WHY I'D BET EVERYTHING ON THIS COMPETITION
Eh?
Next time
Don't be ridiculous

IN THE END, I LOST. EVERYTHING'S FINISHED!
NOW I HAVE TO PACK MY LUGGAGE AND RETURN TO MY COUNTRY!
How embarrassing
YOU'RE GOING BACK
IF YOU'RE NOT HAPPY, YOU CAN STUDY FOR A MASTER'S DEGREE
TANYA DIDN'T DO TOO WELL IN HER FIRST AND SECOND YEAR
HOWEVER, HELP FROM YOUR COUNTRY WILL BE WITHDRAWN
THAT'S WHY SHE INTENDED TO REDEEM HERSELF WITH THIS COMPETITION
That's
WHAT ABOUT THE FINANCIAL ASSISTANCE FROM THE APARTMENT?
IT ONLY HELPS WITH ACCOMMODATION
IT DOESN'T PROVIDE LIVING EXPENSES
I HEARD ABOUT IT FROM MY MOTHER.

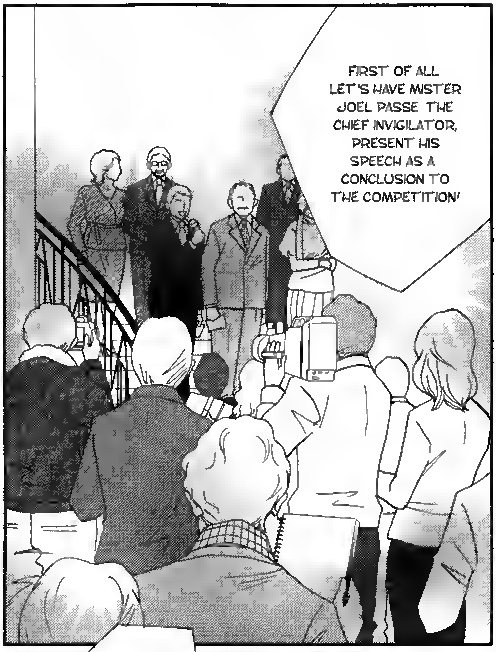
THIS IS WHY THERE WON'T BE ANY FORM OF ASSISTANCE AT ALL ONCE YOU GRADUATE
IT'S OVER OVER!
I'M SORRY BUT IT'S FINALLY COME TO THIS.
THAT'S IT!
AND SO.
I WONDER WHAT SONG THE NEXT CONTESTANT WILL BE PERFORMING.
R.M.S. still waiting for us!
COME ON-- LET'S GO BACK TO THE HALL.
THAT'S WHY LIVING
SO...

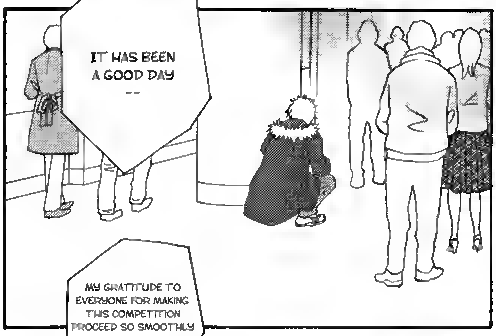
IF IT'S JUST SOME-WHERE TO LIVE AT,
YOU CAN STAY AT MY PLACE!
WHA...!

I DON'T MEAN IT LIKE THAT!!
IF IT'S JUST A PLACE TO STAY, WOULDN'T ANYWHERE BE FINE THEN?
EH?! NO!
IS THIS A LOVE CONFESSION?!
BOEH!
A SUDDEN MARRIAGE PROPOSAL?!
HE'S TRULY WORTHY OF BEING ROUX MARLET'S PRINCIPAL
THEN YOU'LL JUST BE HOUSE MATES?
I WOULDN'T HAVE ANY OBJECTIONS
IF SHE CARRIES ON WITH STUDYING
HOW STRAIGHT FORWARD
LIVING WITH KUROKI?!
THAT'S IMPOSSIBLE ...
YOU'RE JOKING ...
WHAT ARE YOU GOING TO DO, TANYA!?

YOU GUYS AREN'T DATING?!
Eh?
It's just that
ARE NOT DATING!!
BECAUSE KUROKI AND I!!
HE'S NEVER SHOWED ANY SIGNS OF LIKING ME NOTHING AT ALL!
Don't joke around!! Are you an idiot?!
IDIOT
IDIOT!
IDIOT!
YOU'RE SUCH A BIG IDIOT!
I wonder where I've seen this before
Stop it

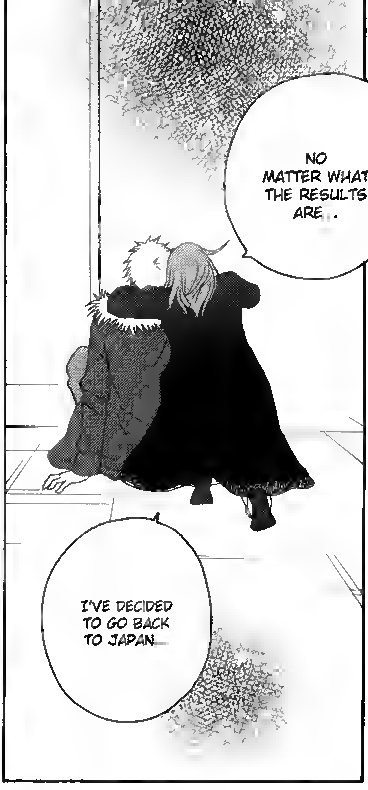
Violin Category:
The Announcement of the Results




IT WAS BEEN A GOOD DAY --
MY GRATITUDE TO EVERYONE FOR MAKING THIS COMPETITION PROCEED SO SMOOTHLY FROM THE BEGINNING, TO THE VERY LAST DAY.

MIKI KIYORA.
WHAT DO YOU THINK ABOUT HER, CUSTOMER?
JUST KIDDING ☆
NOW FOR THE RESULTS.
HEY... RYU.

N... NO
HOW WONDER-FUL...
THE RESULTS AREN'T OUT YET!
RETURNING TO JAPAN...


NO MATTER WHAT THE RESULTS ARE..
I'VE DECIDED TO GO BACK TO JAPAN...

GEH~
Hahaha
I'VE GOT TO BULLY TAKAHASHI A LITTLE.
THE FIFTH RUNNER UP IS...

FINALS OF THE PIANO CATEGORY
THE FOLLOW-ING DAY...

EXACTLY!
I WONDER WHEN I'LL HAVE A CHANCE TO PLAY A CONCERTO
THAT'S GREAT- AND WE JUST GOT THE TICKETS!
AH- SEEMS LIKE SOMEONE JUST FINISHED PERFORMING!
What a relief
JUST AS I THOUGHT, WE HAVE TO WATCH THE PIANO FINALS AFTER ALL.
EVEN NODAME, WHO JUST FINISHED HER CLASSES
ULTIMATE...
THAT'S NODAME'S ULTIMATE GOAL!

HOW WAS THE PERFORMANCE YUUTO-KUN?
I DID WELL... IT'S FINE.
DID YOU EAT?!
SEGAWA YUUTO (24)
Mom, stop worrying so much already..

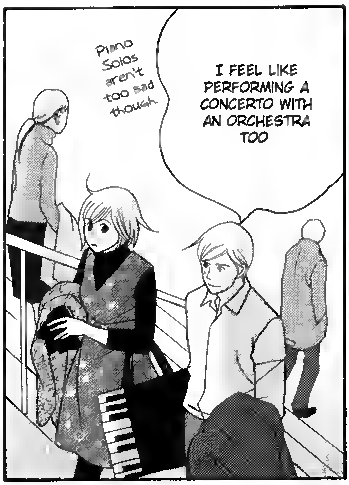
Lesson 15

東洋の真赤なルビー
三木謙次

Piano Category
Finals

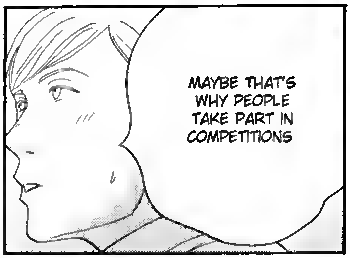
Piano
Piano
Rachmaninoff
Piano Concerto,
Second Movement

"NODAME"
"IF YOU ARE NOT HONEST WHEN CONFRONTING MUSIC,"
"YOU WON'T BE ABLE TO TRULY ENJOY IT IN YOUR HEART."

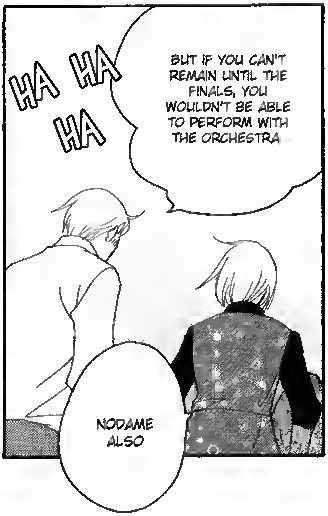

I FEEL LIKE PERFORMING A CONCERTO WITH AN ORCHESTRA TOO
Piano solos aren't too bad though.

I LIKE RACHMANINOFF'S THIRD MOVEMENT, BUT THE SECOND MOVEMENT ISN'T BAD EITHER!

THAT GUY FROM BEFORE PERFORMED REALLY WELL!
HE'S RUSSIAN RIGHT?


MAYBE THAT'S WHY PEOPLE TAKE PART IN COMPETITIONS

WANTS TO TAKE PART IN A COMPETITION.


HA HA HA
BUT IF YOU CAN'T REMAIN UNTIL THE FINALS, YOU WOULDN'T BE ABLE TO PERFORM WITH THE ORCHESTRA
NODAME ALSO

ムッキャアア
ひっ
ムキャー

NODAME ...!?
SHE DISAP-PEARED
IT'S AN ILLUSION

LET'S CELEBRATE KIYORA'S VICTORY AS THE COMPETITION'S SECOND RUNNER-UP.
WHICH, BY THE WAY, ALSO WON HER 9000 EUROS IN PRIZE MONEY!
CHEERS!!
AS FOR NOW...
SFX CHEERS!
カンパーイ!
CONGRATULATIONS
You sure did well! There's the 9000 Euros too
The world's Miki Kiyora
WELL DONE!
Kiyora
THANKS...
ACTUALLY, TO BE HONEST, I FEEL A LITTLE DUBIOUS ABOUT THE PRIZE.

About that
WHO!?
SO WHO IS THE REAL CONCERT-MASTER OF R S ORCHES-TRA!?
HOW ABOUT DECIDING THE POSITION BY ROCK-PAPER-SCISSORS?
That's too care-less.
WHAT ARE YOU TALKING ABOUT!?
TO ME, 2ND RUNNER UP IS GREATER THAN FIRST PLACE!
BUT... IT'S THE SAME RANK AS TAKAHASHI'S.
EVEN SO, IF YOU'RE THE SECOND RUNNER-UP OF THE CANTON INTERNATIONAL COMPETITION,
YOU'LL BE RECEIVING ENDLESS NUMBERS OF INVITATIONS TO PERFORM
IT WOULD BE THE SAME IN JAPAN.
YEA.
I HEARD THAT THERE'LL BE A CELEBRATION CEREMONY FOR THE WINNER IN JAPAN.
And as planned I have to sign up with an agency too.
AH-- I CAN FINALLY RETURN TO JAPAN--
URAKEN'S FRIED RICE
DUMPLINGS
♡
YOU GAVE A REALLY GOOD PERFORMANCE
IN THE CONCERTO THAT YOU DID DURING THE FINALS

AH
I REALLY HOPE THAT YOU CAN PERFORM WITH MARLET
じーん
KUROKI-KUN
CHIAKI-KUN .
I'LL GO, I'LL GO! MARLET ORCHESTRA! ♡
It's just that ♥
BEFORE THAT, YOU'RE GOING TO PERFORM WITH R S ORCHESTRA FOR YOUR TRIUMPHANT RETURN RIGHT!?
HOW NICE ..
SOMEHOW -JUST A LITTLE- I FEEL LIKE GOING BACK TOO
BACK TO JAPAN
BUT ROUX MARLET IS HERE, SO I CAN'T.
CHEER UP
KUROKI-KUN.

EH, I GUESS BEING FORCED TO LIVE TOGETHER WITH HIM IS A LITTLE WEIRD.
EH----- WHAT, WHAT?
Tanya!?
SENPAI IN THE MATTERS OF LOVE
COULD IT BE THAT YOU'RE DUMPED BY TANYA AGAIN?
SHE CALLED YOU AN 'IDIOT' ONCE.
△ NODAME'S REPORT
I TOLD YOU THAT IT'S NOT LOVE!!
BUT FIRST YOU HAVE TO SEND YOUR LOVE TO HER!
IS THAT NODAME!?
YES
INSIDE?
IT'S NOT LIKE THAT!!
THERE'S NOTHING WRONG WITH IT WARRIOR AND TANYA!

ガチャ
ドンッ
SFX: CLACK

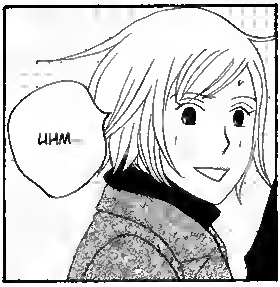
おおーっ
She's here again
...THE CREATURE WHO'S ALWAYS DREAMING
た
ん
っ
CHIAKI-SENPAI!
BIG NEWS!
TODAY'S THE FINALS OF THE PIANO COMPETITION
IT WAS AWESOME!!
NODAME HEARD A REALLY GOOD PIANO PIECE!!
Is she ignoring us?

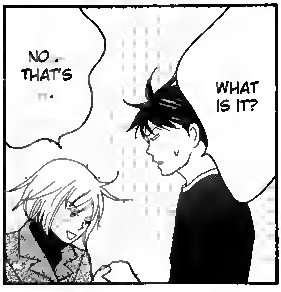
EH...

HE HE
WHAT SONG IS IT?

NODAME HAS TO PLAY THAT SONG WITH SENPAI!!
YOU... YOU SHOULD AT LEAST GREET EVERY-ONE FIRST.

WHAT KIND OF REASON IS THAT!?
Hah-?
IT'LL KIND OF DISAPPEAR.
IF I SAY IT, IT'LL DISAPPEAR -.
HEY NODAME, IT WOULD BE BETTER IF YOU SAY IT.


UHM-


NO. THAT'S -.
WHAT IS IT?

GYABO.
OR ELSE, CHIAKI MIGHT RUN OFF AND PERFORM THE SONG WITH SOMEONE ELSE
Ha ha ha
...
RAVEL
...
RAVEL'S PIANO CONCERTO IN G MAJOR.
I think
MAJOR
...

IF YOU'RE TALKING ABOUT THE RAVEL WHO COMPOSED THE 'PIANO CONCERTO FOR THE LEFT HAND,' THEN I DO KNOW HIM
RAVEL
EH?!
I've never heard of it.
SO. WHAT IS IT?
YEA.
THAT PIECE..
IT MAY BE QUITE SUITABLE FOR MEGUMI-CHAN
IT'S A VERY CUTE PIECE.
ON TOP OF THAT, AN ELEMENT OF JAZZ IS ADDED INTO IT. IT'S A VERY CHEERFUL SONG.
THAT'S RIGHT! THAT'S EXACTLY LIKE IT!
REALLY CHEERFUL!
REALLY?

THERE'S A PIANO HERE-
I'LL PLAY IT FOR YOU!
EH?
I REALLY WANT TO HEAR IT.

NOPE.
NODAME, HAVE YOU PLAYED IT BEFORE?
TODAY IS THE FIRST TIME I'VE HEARD OF IT.
I CAN ONLY ROUGHLY PLAY IT.

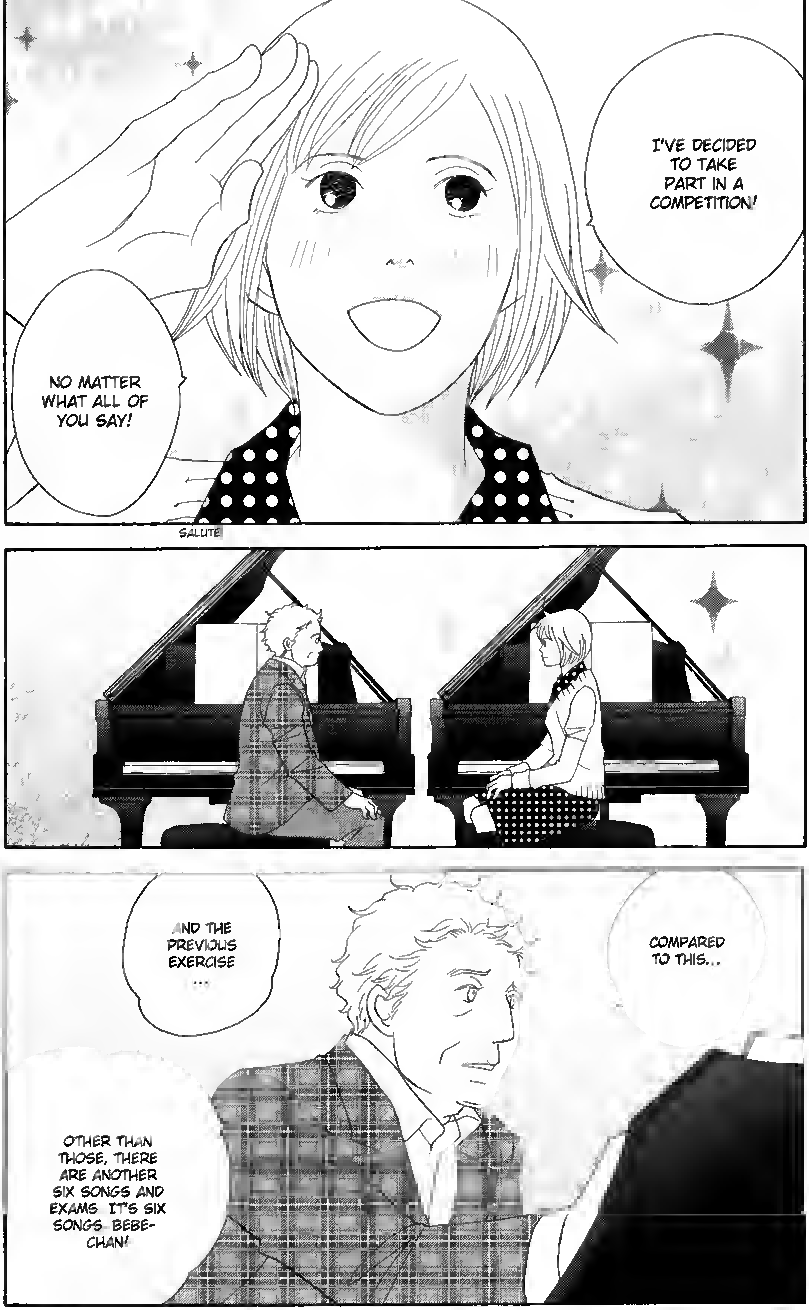
PANG
--!
THEN, IT STARTS OFF FROM THE SOUND EFFECT.
PICCOLO.
FLUTE.

THAT'S AMAZING.

EVEN THOUGH I'VE KNOWN, EVER SINCE COLLEGE, THAT SHE'S QUITE GOOD...
SHE'S ON A DIFFERENT LEVEL NOW
BUT NOW... IT'S NOT THE SAME...

This is a piece that she's only heard once today?
NODAME ...

WHY DOES IT HAVE TO BE
WHY IS IT THIS SONG!?


I'VE DECIDED TO TAKE PART IN A COMPETITION!
NO MATTER WHAT ALL OF YOU SAY!
SALUTE!
AND THE PREVIOUS EXERCISE ...
COMPARED TO THIS...
OTHER THAN THOSE, THERE ARE ANOTHER SIX SONGS AND EXAMS. IT'S SIX SONGS, BEBE-CHAN!

WHY CAN'T I!?
AT LEAST TELL ME THE REASON!
ムキー
WHY DO YOU ALWAYS CALL ME BEBE-CHAN!?
EVEN IN THE RESTAURANTS, EVERYONE CALLS ME MADAME!?

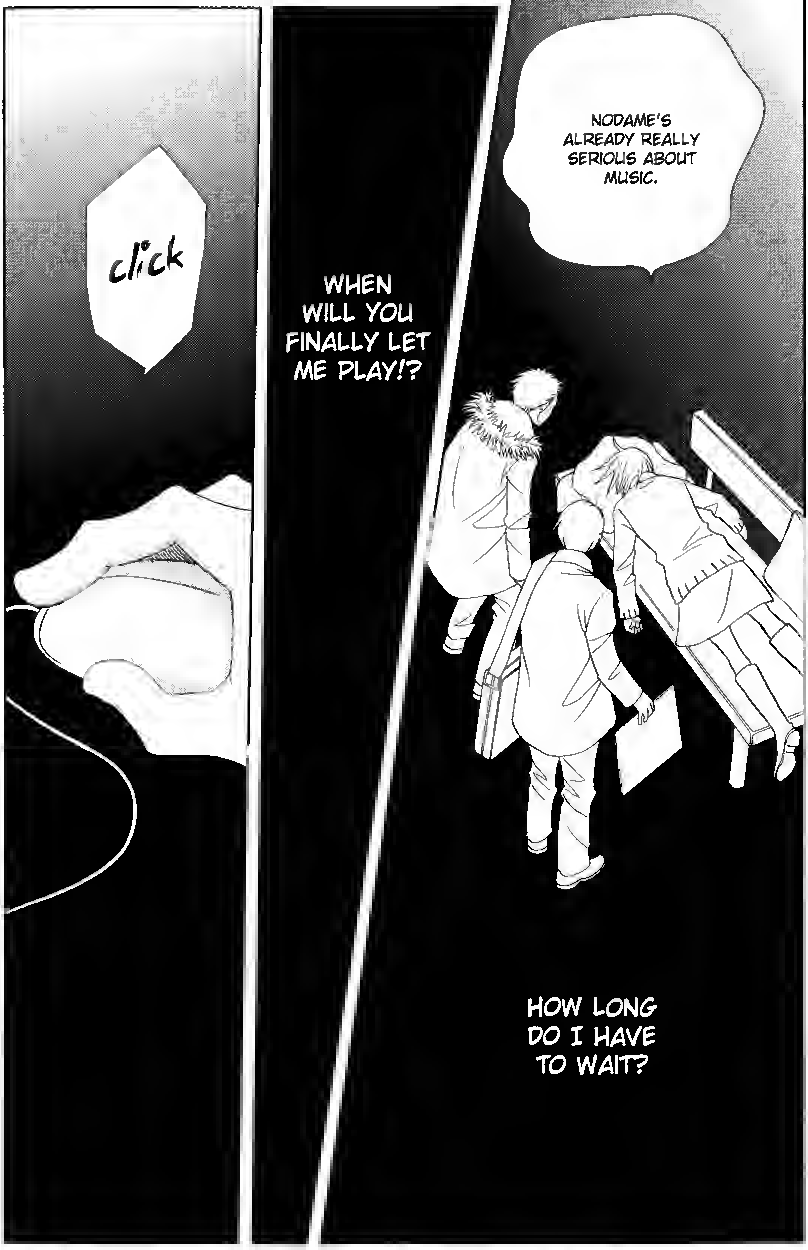
SINCE THE VERY BEGINNING, YOU HAVEN'T BEEN ABLE TO PLAY IT RIGHT
THIS SONG ---

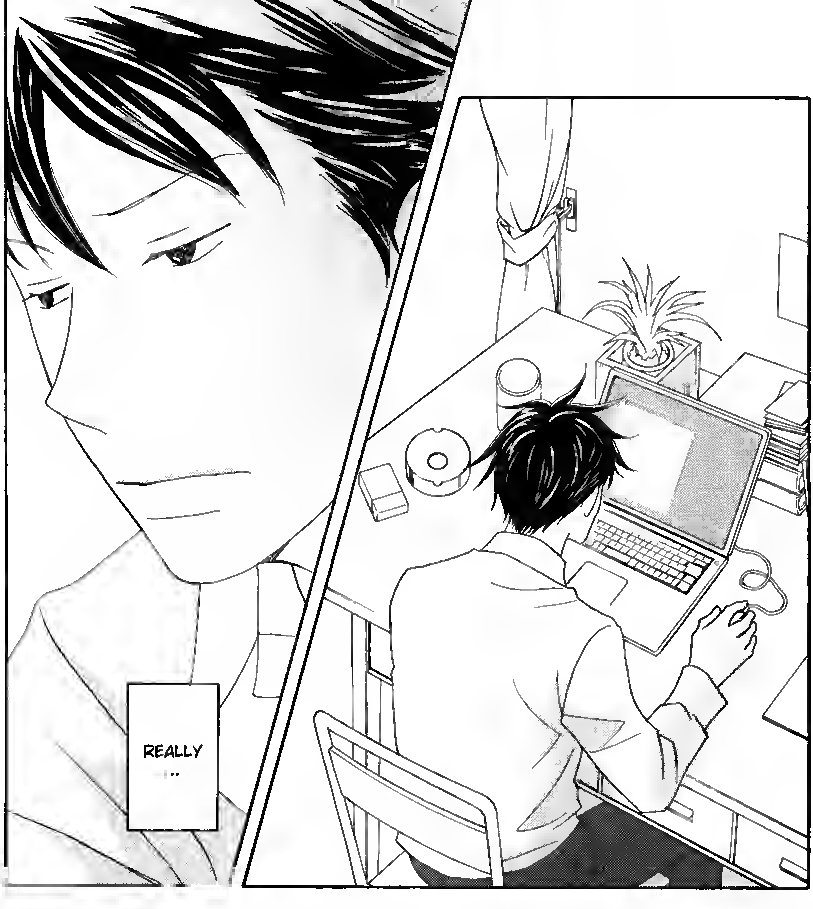
HOW CAN YOU TALK ABOUT ENTERING INTO A COMPETITION?
YOU CAN'T EVEN TREAT THE MUSIC THAT IS IN FRONT OF YOU WELL
OR DID YOU NOT THINK ABOUT ANY-THING AT ALL?
DO YOU THINK YOU CAN IMPROVE?
WHY DO YOU WANT TO PLAY THIS SONG?

HOW SURPRISING!
I'VE ALWAYS THOUGHT THAT THE PARIS CONSERVATOIRE WOULD BE RATHER ANCIENT. NOT JUST THE BUILDING, BUT THE COURSES MUST BE REALLY TRADITIONAL!
WHO'D HAVE THOUGHT THAT IT'D BE SO MODERN.
THE SCHOOL AND THE ATMOSPHERE ...

HOW NICE
THAT KUROKI-KUN AND NODAME CAN STUDY AT A PLACE LIKE THIS
I HEARD THAT THEY MOVED TO THIS NEW AREA NOT TOO LONG AGO
SIGH ----
IN THE MIDDLE OF TOURING THE CONSERVATOIRE
ISN'T THAT...
NODAME!?

IT'S DEFINITELY AMAZING,
THE PARIS CONSEVATOIRE.
SHE WAS STILL REALLY LIVELY JUST NOW
AND YET, AFTER JUST ONE LESSON, SHE'S TURNED INTO A MUMMY
The lessons sure are intense.
NO — NO ONE WOULD TURN INTO THAT WHEN THEY STUDY
THAT'S REALLY WEIRD
MAYBE SHE'S REALLY ILL
Maybe it's him!?
MEGUMI-CHAN!?
NODAME!?
ARE YOU OKAY!?
Hey!
WHY ..?


click
WHEN WILL YOU FINALLY LET ME PLAY!?
NODAME'S ALREADY REALLY SERIOUS ABOUT MUSIC.
HOW LONG DO I HAVE TO WAIT?



To Chiaki

The concerto program of the concert on May 12th has been decided

Maurice Ravel
Piano Concerto in G major

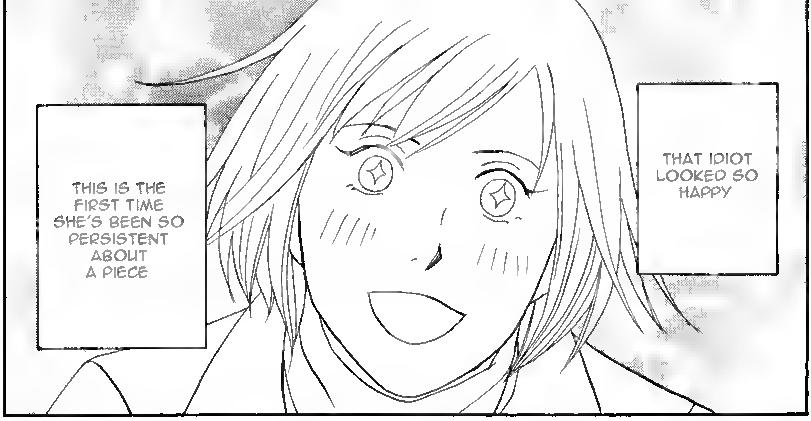
Song Rui (Piano)

sincerely
Elise

WHAT'S WITH THIS SONG!?

Lesson 16

RAVEL
PIANO CONCERTO
IN G MAJOR
THIS IS THE PIECE THAT I WILL BE PERFORMING WITH SON RUI
THINGS LIKE WHO IS THE CONDUCTOR YOU WILL BE PERFORMING WITH...
...OR THAT SOMEBODY ELSE IS ABOUT TO PERFORM THE PIECE YOU WANTED TO PLAY IN THE FIRST PLACE..
..THESE ARE ALL VERY COMMON MATTERS IN THIS WORLD.
THIS IS WHY
IT WOULD HAVE BEEN BETTER IF THEY HAD SAID IT EARLIER


THIS IS THE FIRST TIME SHE'S BEEN SO PERSISTENT ABOUT A PIECE
THAT IDIOT LOOKED SO HAPPY

HOW DID IT TURN OUT LIKE THIS?
AH, MINE!
NODAME HAS TO GO TO SCHOOL NOW, SO WE'LL HAVE TO PART HERE.

SIGH.

THESE
ARE THE SOUVENIRS FOR MINE'S DAD AND MASUMI-CHAN!
OH! THEY'RE RAIN BOOTS!
Awesome! So cool!
THE ONES WITH STARS ARE FOR MINE'S DAD, THE ONES WITH FLOWERS ARE FOR MASUMI-CHAN.
NODAME CHOSE THEM, AND CHIAKI-SENPAI PAID FOR THEM.
WHY DOES NODAME'S VOICE SOUND LIKE IT'S GONE DOWN AN OCTAVE?
She's got the flu?
EVEN THOUGH IT WAS ONLY FOR A SHORT TIME, IT MADE ME REALLY HAPPY TO BE ABLE TO EXPERIENCE THE SAME ATMOSPHERE AS YOU!
WHEN YOU HAVE FREE TIME, YOU SHOULD GO BACK TO JAPAN EVERY ONCE IN A WHILE, TOO!
MINE-KUN...

JAPAN! Uraken Ma-Po Tofu!
はぐーっ
AH, NODAME, DON'T CRY! YOUR MAGNIFICENCE SHALL SHINE TOMORROW!
Still can't figure out what they're talking about
SFX: HAGUUU! -SOBBING-
Goodbye! Kiyora, you take care too!
EVERYONE'S BEEN SO KIND AND CARING TOWARDS ME! THAT'S WHY...
THE FIRST TRIP OUTSIDE THE COUNTRY, THE JOURNEY TO PARIS
YOU'RE GOING TO WRITE ABOUT IT IN YOUR PAPER DIARY, AREN'T YOU?
I'M GOING TO THE AIRPORT
THANKS FOR SEEING US TO THE AIRPORT, CHIAKI
IT'S NO BIG DEAL.
I was bored anyway

YOU'RE GOING TO VIENNA FIRST, RIGHT?
YUP! AND I'LL BE MEETING KAI DOWIN-SENSEI.
THEN I'LL GO BACK TO JAPAN RIGHT AFTER THAT.
IF POSSIBLE I'D ALSO LIKE TO PERFORM WITH THE R☆S ORCHESTRA. HOW'RE THE PUBLIC PERFORMANCES DOING?♡
HOW ABOUT HAVING IT IN PARIS?
AH...
THIS MONTH WE'RE STILL NOT...
WE JUST HELD A PUBLIC PERFORMANCE LAST MONTH
AH
THEN, WHEN'S THE NEXT PUBLIC PERFORM-ANCE?
MATSUDA-SENSEI'S OUT OF THE COUNTRY FOR THE MOMENT, SO...

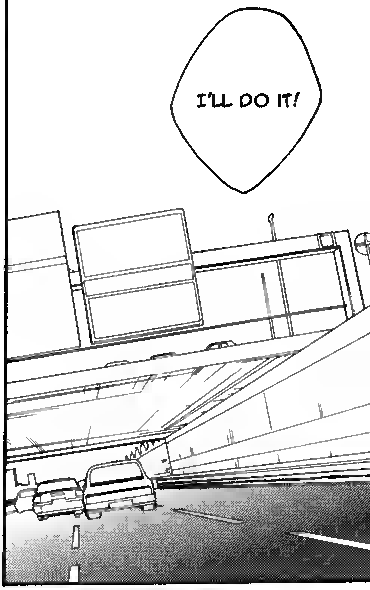
MINE...
NEXT TIME WILL THERE BE A NEXT TIME?
KATAHIRA HAJIME-SAN...
THERE'S THIS CONDUCTOR I KNOW...
HE'S ONE OF THE WINNERS OF THE CONDUCTING COMPETITION I TOOK PART IN LAST YEAR...
HE'LL BE CONDUCTING AN ORCHESTRA IN JAPAN THIS YEAR.

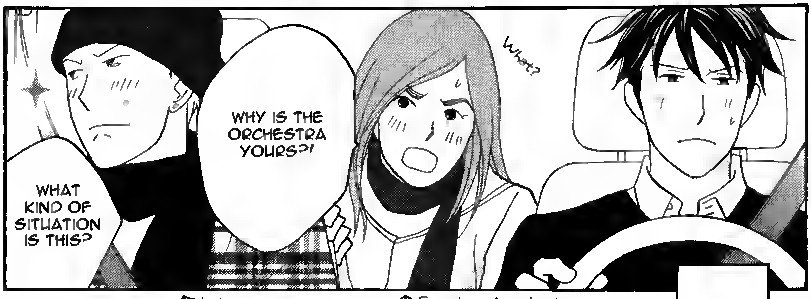
EVEN THOUGH HE'S A FRENCH CONDUCTOR, HE'S GETTING MARRIED IN JAPAN IN THE SUMMER.
I can show off my beautiful Jean to my Japanese friends
What did Chiaki say?
SO MAYBE THEN, HE COULD CONDUCT FOR YOU ONCE
Jean
...You mean THAT Jean?
HE'S ALREADY TOLD ME THAT IF THERE'S TIME, HE WOULD LIKE TO CONDUCT R☆S ORCHESTRA
I'll do it! It sounds very interesting.
THERE'S ALSO JEAN
CHIAKI?
DO YOU STILL FEEL PASSIONATELY ABOUT IT?
R☆S ORCHESTRA

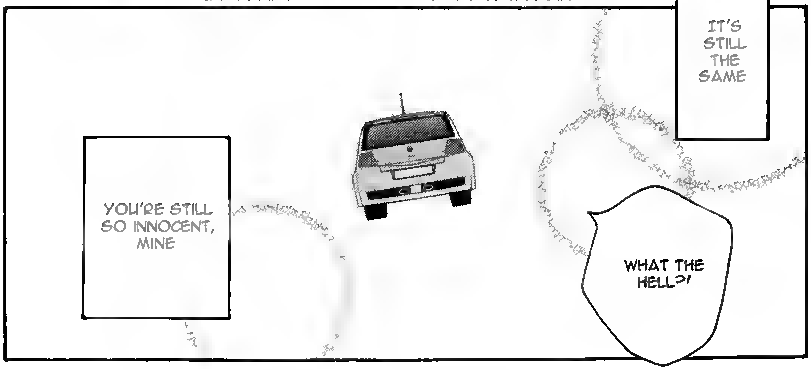
Eh?!
SINCE THE VERY BEGINNING, YOU'VE PUT 100% OF YOUR PASSION INTO MAKING THIS ORCHESTRA, HAVEN'T YOU?
WHA-
WHAT...
EVEN THOUGH YOU ONLY JOINED HALFWAY THROUGH
AND AS LONG AS YOU WANT THIS ORCHESTRA TO CARRY ON, IT WON'T END LIKE THIS
EVEN THOUGH I'D LIKE TO DO IT...
I'M THE ONLY ONE WHO'S UP FOR IT...
CHIAKI...

Felt as if he'd been complimented

I'VE DECIDED TO DO IT!
SINCE IT'S MY ORCHESTRA!


I'LL DO IT!


WHAT KIND OF SITUATION IS THIS?
WHY IS THE ORCHESTRA YOURS?!
What?
↑ Late member
↑ Founder of orchestra

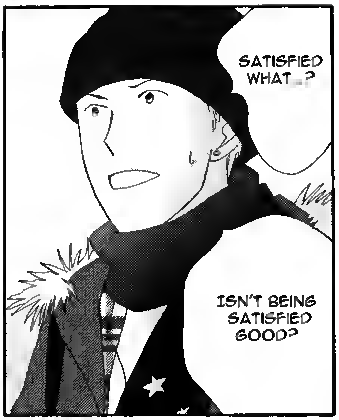

IT'S STILL THE SAME
YOU'RE STILL SO INNOCENT, MINE
WHAT THE HELL?!

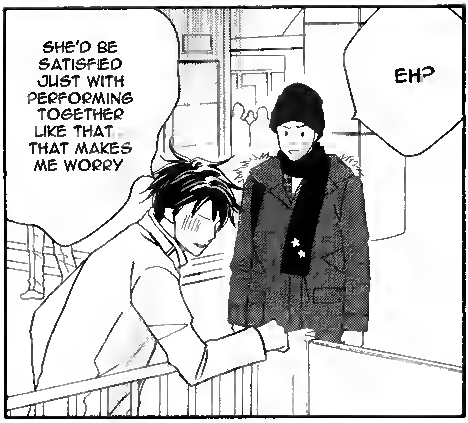
KATAHIRA -SAN AND JEAN-SAN!
HA HA HA
OUR ORCHESTRA IS ABOUT TO GO INTER-NATIONAL!
I GUESS OUR MEMBERS SHOULD BE MORE DIVERSE AFTER ALL!
IT FEELS LIKE THINGS ARE STARTING TO BECOME INTERESTING.
YES! THIS IS THE WAY IT SHOULD BE!
THAT'S RIGHT! INSTEAD OF DEFENSE, ATTACK!
OUR ORCHESTRA SHOULDN'T BE ON THE DEFENSE!
WE NEED TO ATTACK!
awakened
CHIAKI!
WHAT ARE YOU TALKING ABOUT?
VICTORY WILL BE OURS!!
IT'S ALMOST TIME.
IT SEEMS LIKE HE'S NOT JUST INNOCENT
WE SHOULD STOP DEFENDING OURSELVES!
YOU'RE BEING TOO CONSERVATIVE LATELY.
YOU SHOULD COME BACK TO JARAN ONCE IN A WHILE AND ATTACK WITH US!!
SFX: OOOH

WHY DON'T YOU AND NODAME PERFORM TOGETHER WITH R☆S ORCHESTRA?
Ah.
THAT'S RIGHT...
LET'S DO SOMETHING THAT ONLY R☆S ORCHESTRA IS ABLE TO DO
SFX: BISHI -SMACK-
THAT RAVEL CONCERTO
I KNOW SHE'D DEFINITELY WIN A PRIZE
THAT WAY, IT'D BE EVEN BETTER WHEN SHE PERFORMS WITH R☆S ORCHESTRA
SHE'S SULKING BECAUSE HER TEACHER WOULDN'T LET HER TAKE PART IN A COMPETITION
WHAT A WASTE OF TALENT!

IF IT'S R☆S ORCHESTRA
EVEN IF IT'S THAT SONG
CHIAKI AND NODAME'S PIANO CONCERTO
THIS WAY...
LESSON. 28
THIS IS THE GREATEST HAPPINESS OF MY LIFE ♡
THANK YOU SO MUCH.

NODAME...
LESSON.116

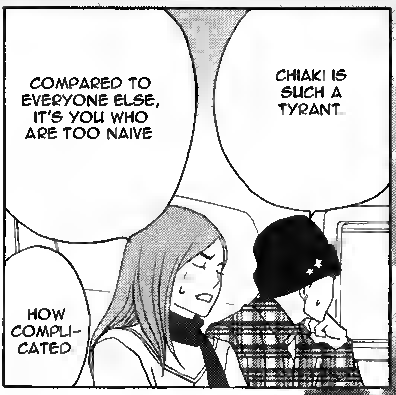

SATISFIED WHAT...?
ISN'T BEING SATISFIED GOOD?

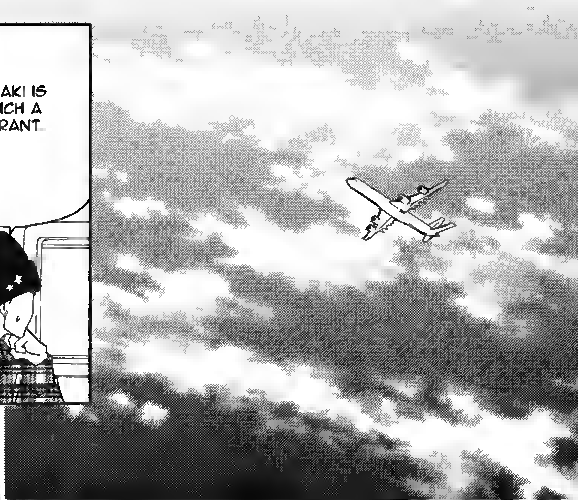

SHE'D BE SATISFIED JUST WITH PERFORMING TOGETHER LIKE THAT... THAT MAKES ME WORRY
EH?

COULD IT BE THAT YOU SAID SOMETHING LIKE, "YOU'RE SATISFIED ALREADY? IS THIS THE BEST YOU CAN DO?"
Hey
WHERE IN THE WORLD DID YOU LEARN THIS ANCIENT WAY OF THINKING?
BESIDES, WHETHER SHE PLAYS WELL OR NOT IS ANOTHER MATTER.
THAT'S NORMAL.
FEELING SATISFIED BECAUSE SHE'S ABLE TO PERFORM A PIECE SHE'S ALWAYS LIKED... THAT'S NORMAL!

ALREADY SATISFIED
AND FELT LIKE "ENDING EVERYTHING" RIGHT AWAY.
EVEN THOUGH I KNOW THAT NODAME IS DIFFERENT FROM HOW SHE USED TO BE
HUH?
WHAT KIND OF A STATEMENT IS THAT?
WHAT DO YOU MEAN, "END EVERYTHING"?
THAT IDIOT WAS

I DON'T WANT TO KNOW, EITHER.

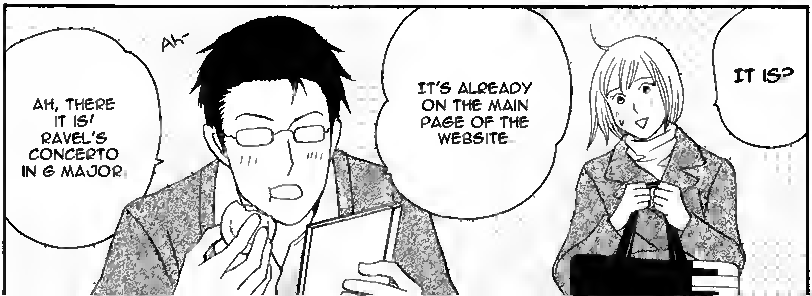




About that song.
I GUESS I HAVE TO TALK TO HER ABOUT IT BEFORE THEN
I'LL GO BUY SOME MEAT AT THE SUPER-MARKET
I HAVE TO GO TO ITALY AGAIN DAY AFTER TOMORROW

SO...
ISN'T RAVEL'S CONCERTO THE SONG THAT CHIAKI'S GOING TO PERFORM WITH SON RUI?
AFTER THAT NATURALLY...

smooth


AH, THERE IT IS! RAVEL'S CONCERTO IN G MAJOR
AH-
IT'S ALREADY ON THE MAIN PAGE OF THE WEBSITE
IT IS?

YEAH! RENTAL OF THE CD WILL BE FOR 20 CENTS PER DAY!
HA HA HA
THE PUBLIC PERFORMANCE IS IN MAY, THANK GOODNESS!
I'LL STILL BE IN PARIS
WE SHOULD GO AND WATCH THEM!
ONE...
TWO...
WHAT...?
YOU DON'T WANT IT?
THANKS FOR COMING!
SFX ZAAA -HEAVY RAIN-
WUAHHH...
SFX POI POI -PLOP-

WILL IT STOP?
How Annoying
EH... AND I WAS THINKING OF GOING OUT TO BUY SOME THINGS, TOO
UHM... I DON'T THINK IT'S GOING TO STOP ANYTIME SOON.
TANYA, IT'S RAINING QUITE HEAVILY
SFX ZAAA -HEAVY RAIN-
HUH ?
NODAME?
SFX HII -EEP-

OH CRAP
SFX: ZAAA -HEAVY RAIN-

I DON'T THINK THAT'S IT EITHER
IS IT HALLOW-EEN ?

WHAT ARE YOU DOING, SENPAI?
SFX: HIII -EEEEP-
H-HELLO..
NODAME
NODAME?!
SFX: PI! -BEEP-
R R R

HAVE YOU PERHAPS KEPT THE TRUTH FROM NODAME, SHINICHI-KUN?
SO I'M WAITING IN THE CAR FOR A WHILE
THAT IT'S RAINING REALLY HARD
DO YOU WANT ME TO WELCOME YOU?
THAT'S OKAY.
EVEN IF YOU FELT SOMEWHAT REGRETFUL ABOUT IT...
IN THE END, YOU STILL HAVEN'T APOLOGIZED, HAVE YOU?
I GOT FOUND OUT...
RAVEL'S CONCERTO...
WHY DIDN'T YOU TELL ME RIGHT FROM THE BEGINNING?

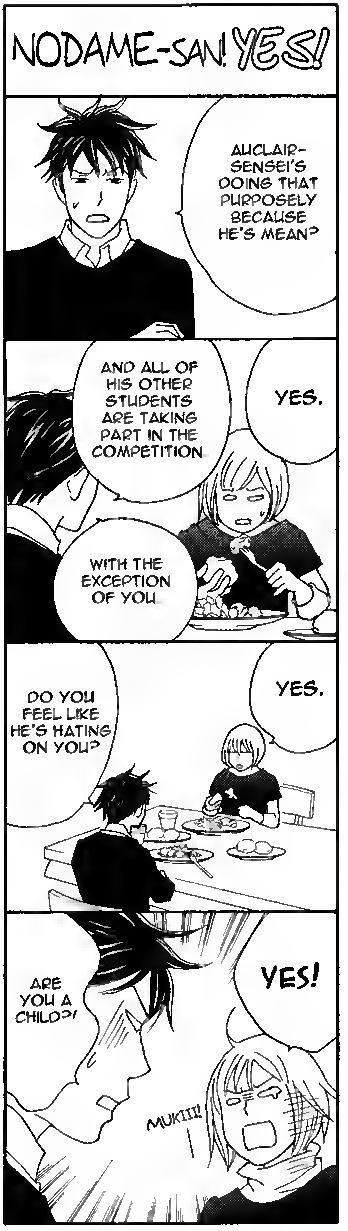
FOR IT TO COME TO THIS AREN'T I PITIFUL?
NODAME IS ON A DIFFERENT LEVEL NOW! SO EVEN IF IT'S REALLY LIKE THAT, NODAME WOULDN'T BE UPSET!
YOU KNEW ALL ALONG...
AND YET YOU KEPT IT FROM ME
ISN'T THAT HOW IT IS? EVERYONE'S TREATING ME LIKE I'M AN IDIOT
SINCE NODAME IS JUST A USELESS STUDENT WHO CAN'T ACCOMPLISH ANYTHING, SHE DOESN'T EVEN HAVE THE RIGHT TO TAKE PART IN A COMPETITION!
"BECAUSE SHE'S STILL NOT MATURE!"

I ONLY HAVE ONE MORE YEAR LEFT
SFX: ZAAA -HEAVY RAIN-
TANYA AND YUN LONG ARE GOING BACK HOME
EVEN THOUGH THEY'VE WORKED SO HARD
AFTER WATCHING KIYORA AND TANYA'S COMPETITION.

I'VE BROUGHT BACK SOME DINNER.
HEY
THE WRAPPED-UP BUN

SO...
she's hungry.
I COULDN'T SAY THINGS LIKE "DON'T BE UPSET ANYMORE"

NODAME-SAN! YES?
AUCLAIR-SENSEI WAS THE TEACHER WHO RECOMMENDED YOU TO PARIS, WASN'T HE?
YES.
HE'S ALWAYS TAUGHT YOU.
AND HE'S ALWAYS BEEN VERY STRICT WITH YOU, RIGHT?
YES
AND YOU
YOU THINK THAT THE REASON YOU CAN'T TAKE PART IN THE COMPETITION IS THAT YOU DON'T HAVE THE SKILLS, RIGHT?
YES?

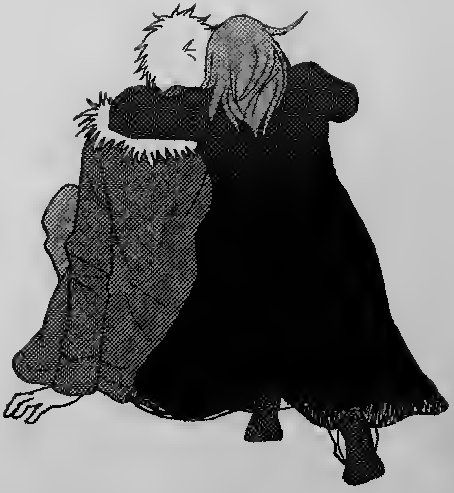

NODAME-SAN! YES!
AUCLAIR-SENSEI'S DOING THAT PURPOSELY BECAUSE HE'S MEAN?
YES.
AND ALL OF HIS OTHER STUDENTS ARE TAKING PART IN THE COMPETITION
WITH THE EXCEPTION OF YOU.
YES.
DO YOU FEEL LIKE HE'S HATING ON YOU?
ARE YOU A CHILD?!
YES!
MUKII!

ALL RIGHT.
I UNDER-STAND.
SFX: GATA-GUTTER-
WHERE ARE THE PIECES THAT AUCLAIR-SENSEI HAS GIVEN YOU?
AH... OKAY!
NODAME WILL GET THEM FOR YOU!
SFX: POH~ THUD~
THESE ARE THE PIECES FOR THE LESSONS AND THE EXAM
I HAVEN'T BEEN GIVEN THE MUSIC SCORES YET.

BEETHOVEN'S SONATA FROM THE LATER PERIOD
BEETHOVE
BRAHMS'S SUITE
SAINT-SAENS
SO NOW IT'S CHOPIN'S SONATA...
CHOPIN
OKAY!

ONE BY ONE
ALL OF THEM.
ISN'T THAT BECAUSE SHE'S WATCHED TOO MUCH ANIME?
NO! IT'S LIKE SHE'D APPEAR ALL OF A SUDDEN, THEN DISAPPEAR AGAIN.
ISN'T THAT NORMAL?!
NODAME SEEMS A LITTLE WEIRD LATELY
WHAT'S WITH THAT?
YEAH?

SHE'S PLAYING THE PIANO.
SEE?
JUST LIKE NORMAL.

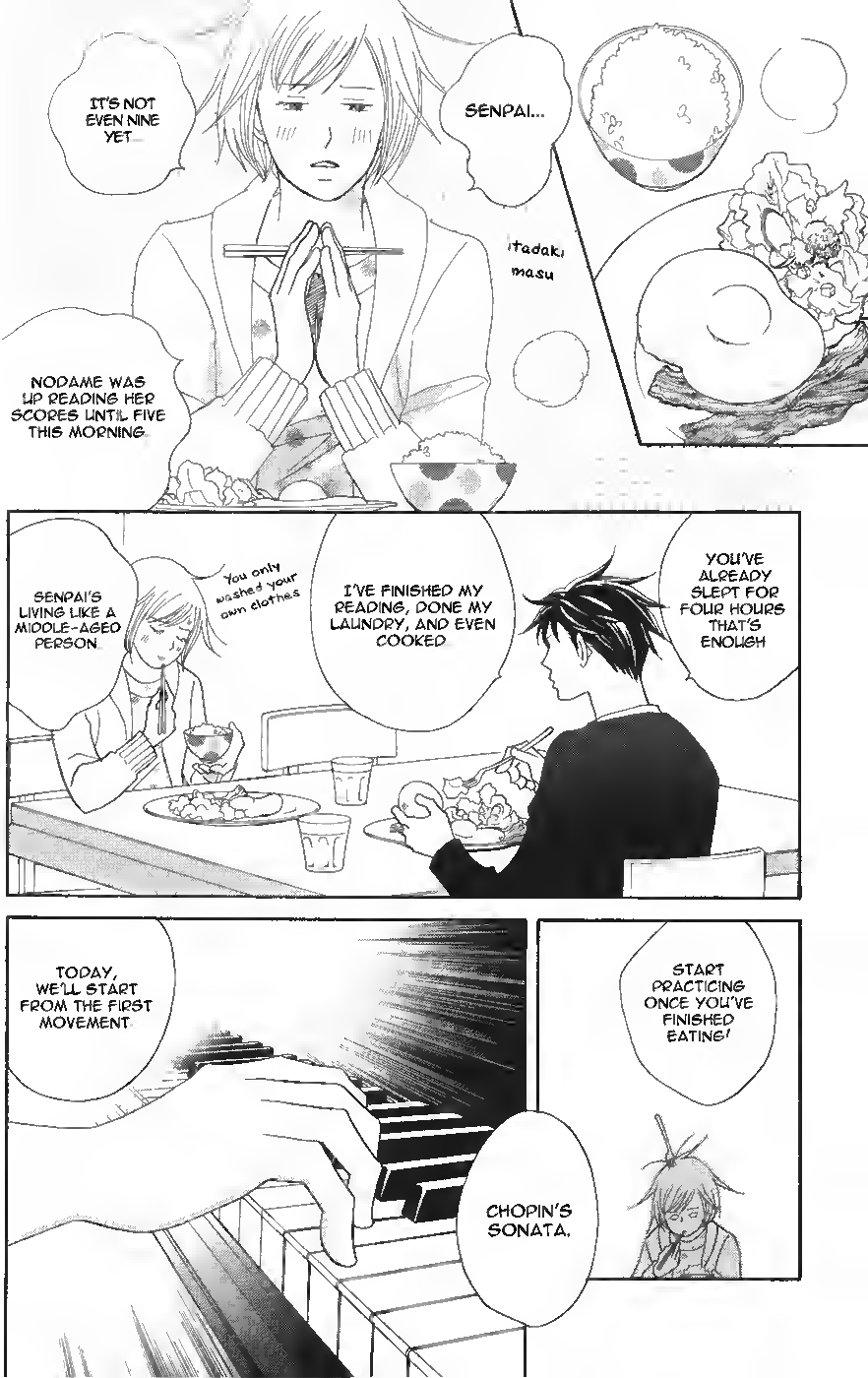


Lesson 117

THERE'S A PLACE MUSIC IS SUMMONING ME TO.
THAT'S WHY I WILL BE TRAVELLING THERE.
PERHAPS THIS WILL BE A LONG JOURNEY.

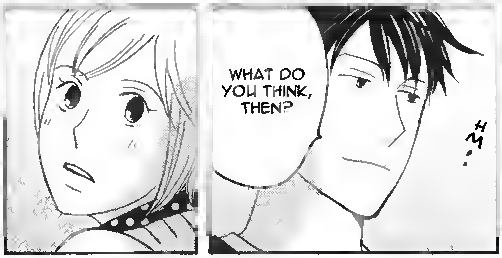
CHOPIN
Piano Sonata No 3 in B minor,op 58
Chopin
PIANO SONATA NO. 3 IN B MINOR, OP. 58
AMONG ALL OF HIS SONATAS, THE PIECE COMPOSED BY CHOPIN IN 1844, DURING HIS FINAL YEARS, WAS CONSIDERED THE ONE WITH THE MOST SUBSTANTIAL CONTENT.
WITH HIS LOVER, GEORGE SAND, HE MOVED TO MALLORCA ISLAND IN SPAIN IN ORDER TO RECUPERATE AT VALLDEMOSSA MONASTERY.
HIS HEALTH WAS DIMINISHING ON TOP OF THAT, HE RECEIVED NEWS THAT HIS FATHER, NICOLAS, HAD PASSED AWAY. THIS CAUSED CHOPIN TO FALL INTO EVEN GREATER DESPAIR.
UNDER THE CARE OF HIS SISTER, LUDWIKA, AND HER HUSBAND, CHOPIN REGAINED HIS PASSION TO COMPOSE.
*GEORGE SAND WAS A PSEUDONYM USED BY A FEMALE FRENCH NOVELIST NAMED AMANDA LINE

IT'S DAYTIME ALREADY!
GET UP NOW!!
OH~~~
NODAME!
HEY!
GEORGE...
IT'S COLD
WHO'S GEORGE?!
IT'S TIME TO EAT!!
YOU BUTTER-BALL!!


IT'S NOT EVEN NINE YET...
SENPAI...
Itadaki masu
NODAME WAS UP READING HER SCORES UNTIL FIVE THIS MORNING.
SENPAI'S LIVING LIKE A MIDDLE-AGED PERSON.
You only washed your own clothes
I'VE FINISHED MY READING, DONE MY LAUNDRY, AND EVEN COOKED
YOU'VE ALREADY SLEPT FOR FOUR HOURS THAT'S ENOUGH
TODAY, WE'LL START FROM THE FIRST MOVEMENT.
START PRACTICING ONCE YOU'VE FINISHED EATING!
CHOPIN'S SONATA.

THE MOMENTOUS FIRST MOVEMENT

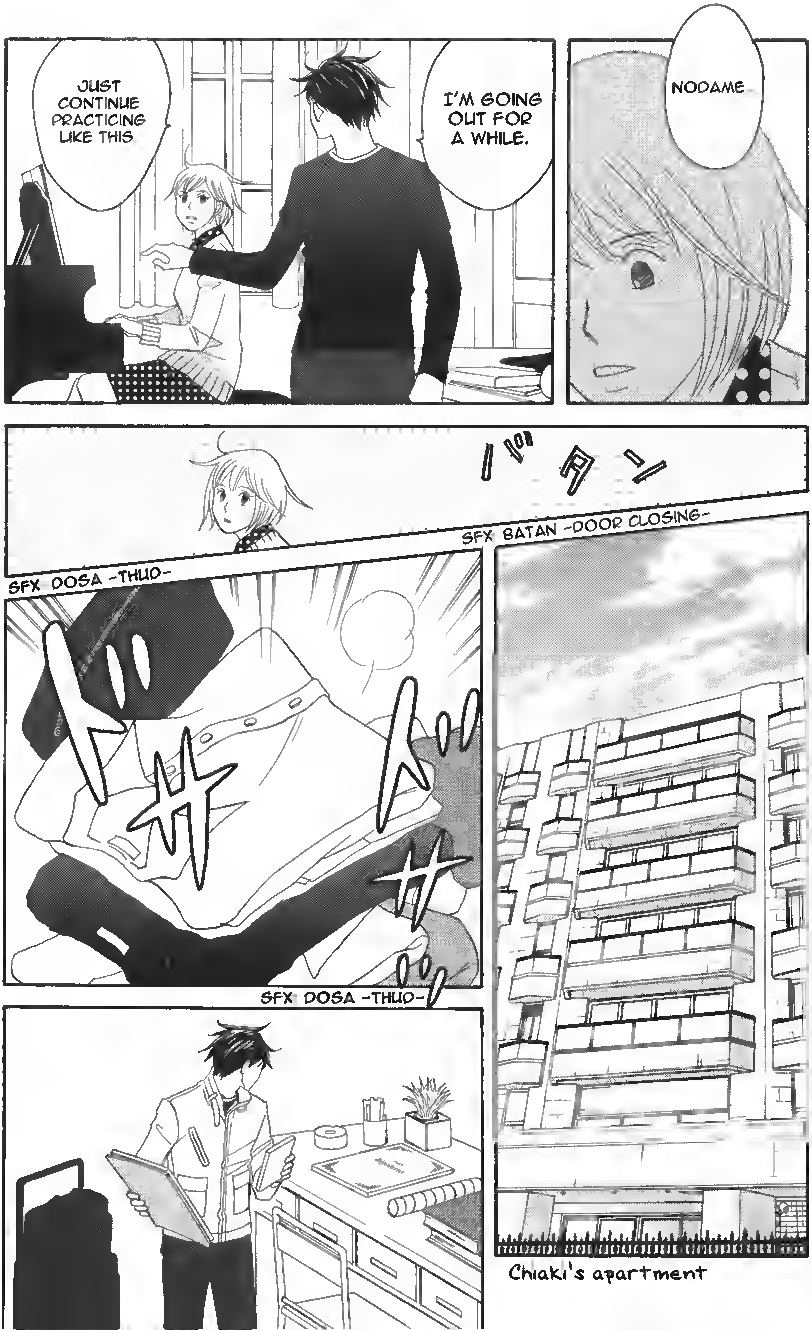
THE EMINENCE OF THE FIRST SUBJECT IS GRADUALLY ENSHROUDED IN MIST.
GRIEF AND ANXIETY IS UNFURLED.
THEN, IT'S FOLLOWED BY THE MELODIC SECOND MOVEMENT



※TEMPO RUBATO IS A TERM TO DESCRIBE THE CHANGE IN TEMPO OF THE MUSICAL PIECE, WHICH IS WHETHER TO SPEED UP OR SLOW DOWN. IT IS ALSO KNOWN AS "STOLEN TIME".

WHY DO YOU SAY THAT?
IT'S BECAUSE THIS PART
SOUNDS LIKE BACH'S MUSIC...
YEAH..
THE INDE-PENDENT VERSE..
HERE, IN THE THIRD MOVEMENT...
AH..
THE MELODY IS PLAYED SEP-ARATELY BY THE RIGHT HAND
PURPOSELY STRETCHING THE NOTES LIKE THAT WHEN PLAYING
COULD IT BE THAT SHE'S GOING TO USE THE SUB-STITUTION METHOD TO PRESENT THE INDEPENDENT PER-FORMANCE'S APPROACH?

CHOPIN'S LEARNED THAT, TOO.
The right curry
NODAME...
CHOPIN, WHO HAD NEVER COMPOSED A SYMPHONY OR AN OPERA...
KNEW THAT HE SHOULD APPLY HIS ATTRIBUTES TO THE PIANO.
...IN ORDER TO PRODUCE THIS BETTER KNOWN COMPOSITION WHICH WAS BASED ON A SYMPHONY.
THE SONATA NO. 2 WAS A WORK COMPOSED 5 YEARS EARLIER


JUST CONTINUE PRACTICING LIKE THIS.
I'M GOING OUT FOR A WHILE.
NODAME
バタン
SFX BATAN -DOOR CLOSING-
SFX DOSA -THUD-
SFX DOSA -THUD-
Chiaki's apartment

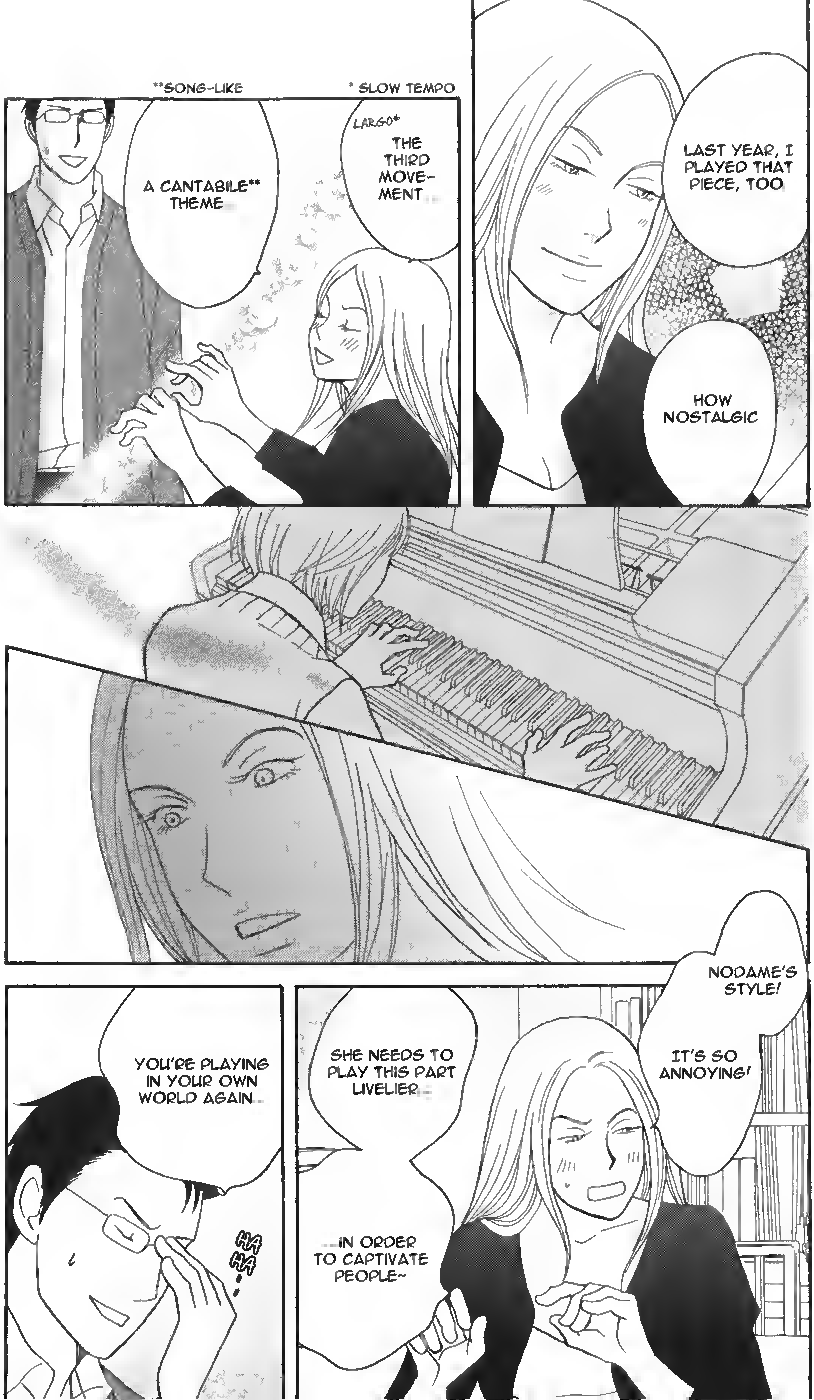
SFX: PI PI PI -BEEPING-
VERDI
Rigoletto
YOU'RE NOT COMING TO ITALY, CHIAKI?
EH...?
IT'S GOOD THAT HE'S NOT COMING
WASN'T CHIAKI LOOKING FORWARD TO IT, TOO?
WHY?! THE OPERA THIS TIME IS BY THE FAMOUS CALLINI!!
HE'S SUCH AN ANNOYING GUY
I'M REALLY SORRY
I CAN'T GO THIS TIME.

SFX PI -BEEP-
WHY?!
I'M DEFINITELY NOT GOING
SEND MY REGARDS TO VIERA-SENSEI
first Place
NO MATTER HOW MANY TIMES WE COMPETE, I'LL STILL GET THE GOLD
OUR DUEL'S NOT FINISHED!
ARGH!
STOP TALKING NONSENSE!
I DON'T KNOW IF THIS IS THE RIGHT DECISION
BUT
THE "RED CARROT" IS NO LONGER UNATTAINABLE.
THIS TIME I WOULD LIKE TO GO ON A TRIP WITH THAT IDIOT.
Chiaki
Noda
Horse

SECOND MOVEMENT
THE CONVERSION INTO MAJOR
A LIGHT-HEARTED AND SERENE SCHERZO
MIGHT AS WELL EAT ME!!
BUT THE SPEED IS TOO MUCH.
YOU NEED TO BE IN MORE CONTROL
EVEN IF IT'S A PIANO TRIO, YOU NEED TO PRESERVE THE RHYTHM.

GO ON
HEY, CHIAKI'S HERE.
I WONDER WHAT'S FOR DINNER ♡
YOU LOOK RATHER RELAXED.
THAT'S BECAUSE I'VE DECIDED TO RETURN TO MY COUNTRY

SFX GIKUU -SURPRISE-
ギクー
SINCE THE COMPETITION'S FINISHED, I'VE DECIDED TO READ ALL OF FRANK'S MANGAS ONCE AND FOR ALL
WHAT ARE YOU DOING, TANYA?!
SLIDERMAN
IT'S GREAT!! IT FEELS LIKE A SCHOOL BREAK
LIFE IT'S REALLY TOUGH
I'M NOT FATTER!!
Just 2 kilos
THAT'S WHY YOU'VE GOTTEN FATTER
IT'S CHOPIN'S PIANO SONATA.
SHE'S BEEN PRACTICING SINCE YESTERDAY


LAST YEAR, I PLAYED THAT PIECE, TOO
HOW NOSTALGIC
**SONG-LIKE
* SLOW TEMPO
A CANTABILE** THEME
LARGO* THE THIRD MOVE-MENT
NODAME'S STYLE!
IT'S SO ANNOYING!
SHE NEEDS TO PLAY THIS PART LIVELIER~
~IN ORDER TO CAPTIVATE PEOPLE~
YOU'RE PLAYING IN YOUR OWN WORLD AGAIN
HA HA!

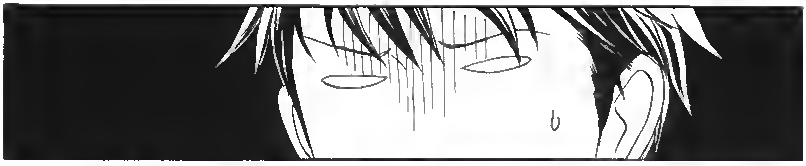
HUH?
IF CHOPIN IS PERFORMED THE WAY HE HIMSELF PLAYED...
...IT CAN MATERIALIZE THINGS THAT CAN'T BE SEEN
BUT, I GUESS YOUR METHOD'S OK IF YOU'RE PLAYING LISZT
SMOOTHLY
PERFORM...?!

SFX: PINPON -DOORBELL-
ピンポーン
CHIAKI, IT'S ABOUT TIME FOR YOUR BREAK!
I brought some cheese too
HOW ABOUT HAVING DINNER TOGETHER?
NO, THANK YOU.
I'VE ONLY PREPARED DINNER FOR TWO.
SFX: TAHN! -DOOR SLAM-
HOW CRUEL
DON'T COME HERE AGAIN FOR A WHILE!! I'M REALLY BUSY LATELY
Play-acting

EVEN TO ME, HER ABILITY TO KEEP ON PRACTICING LIKE THIS OVER A LONG PERIOD OF TIME IS ASTOUNDING...
WATCHING AND CORRECTING HER LIKE THIS BY HER SIDE
WHAT AMAZING CONCEN-TRATION
IF SHE CARRIES ON LIKE THIS, "THAT" IS GOING TO APPEAR
△Grave of the Fireflies Nodame
SFX ZAAA -WATER RUNNING-
SFX PUSHYU -SMOLDERING-

SFX POOOI -TOSS-
I'LL COOK
WASH YOUR HAIR!
PEST EXTERMIN-ATION!!
ODOR REMOVAL!!
SFX TA TA -TAP TAP-
SOMETHING IKE THIS HAS HAPPENED TO ME BEFORE
SFX ZURUU -DRAG-
ACTUALLY
SFX JYAAA -SIZZLING-

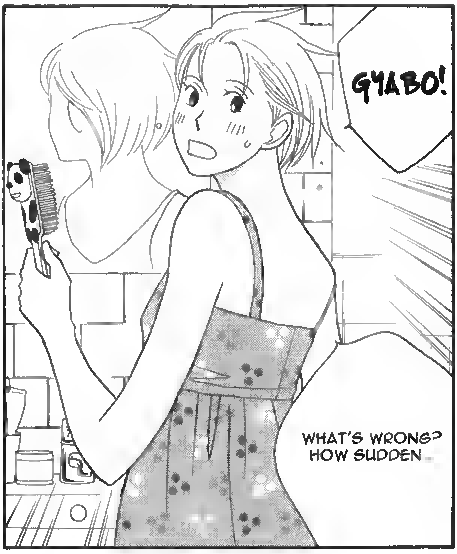
WHEN I WAS STILL IN JAPAN CHALLENGING BRAHM'S SONG...
...WHY WAS NODAME AT MY SIDE?

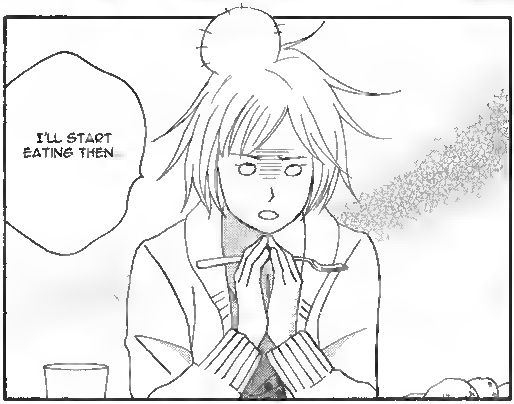


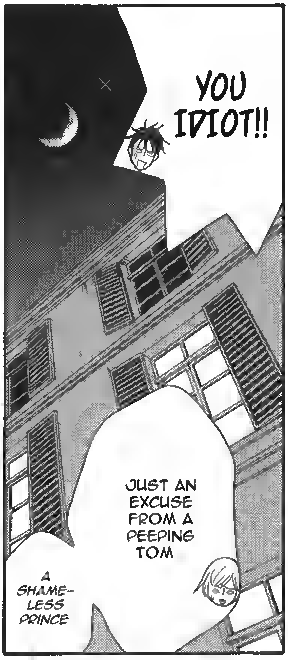
NODAME?!
SFX BAAHN -DOOR SLAM-

She's slow!

UHM...
AH
DID I DISAPPOINT YOU BY WEARING SOMETHING?


GYABO!
WHAT'S WRONG? HOW SUDDEN...


I'LL START EATING THEN...


YOU IDIOT!!
JUST AN EXCUSE FROM A PEEPING TOM
A SHAME-LESS PRINCE

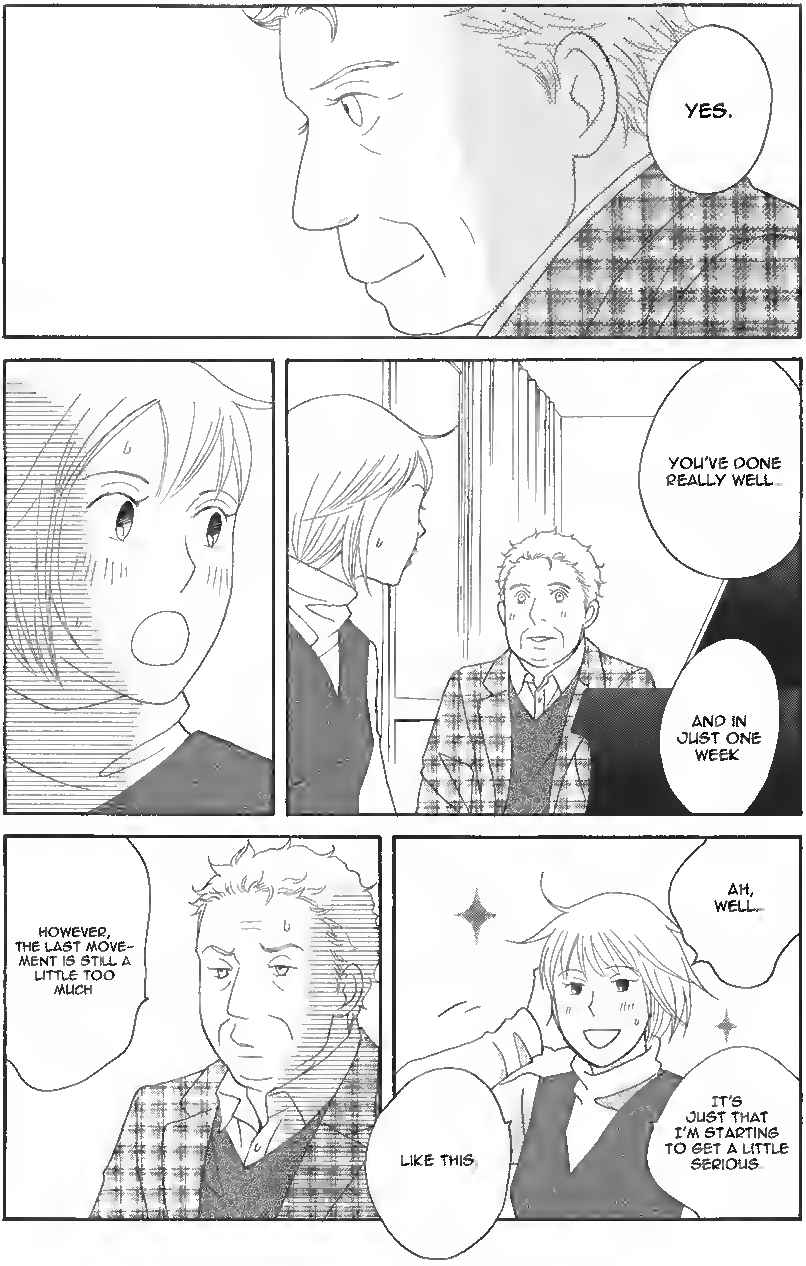
WELL...
YOU'VE IMPROVED A LOT TODAY
SO IN THAT CASE...

Whisper

I STILL WANT TO PRACTICE FOR A WHILE
SINCE YOU'VE FINALLY MOVED YOUR LUGGAGE HERE
THE ONLY THING LEFT TO DO IS TO READ THE SCORES.
IT'S OKAY
ALSO...
NODAME WON'T DROWN IN THE BATH TUB!
EH...?
WHY IS IT THAT I SEEM TO LIKE THE SCORES NOW MORE THAN I LIKE TO EAT MY MEALS WITH SENPAI?
WHY DO I FEEL UPSET WHEN I TRY TO READ THE SCORES?
...IT'S BEEN QUITE INTERESTING LATELY.
WHY IS IT THAT I HATE TO BE TOLD HOW TO PERFORM?
IT'S AS THOUGH I'M LISTENING TO SOMEONE TALKING.

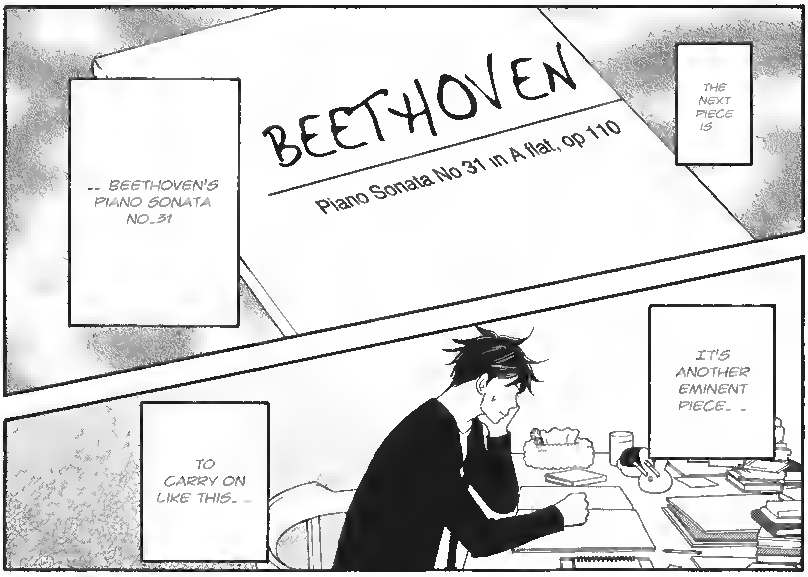
NODAME...
THERE'VE BEEN ALL KINDS OF ENLIGHTEN-MENTS.
YOU'RE SLOW!
GYABO!
SUCH A LITTLE DUMMY

BUT, THERE ARE
TIMES WHEN THE DUMMY CAN DO
SOMETHING AMAZING, TOO...


YES.
YOU'VE DONE REALLY WELL.
AND IN JUST ONE WEEK
HOWEVER, THE LAST MOVEMENT IS STILL A LITTLE TOO MUCH
AH, WELL...
IT'S JUST THAT I'M STARTING TO GET A LITTLE SERIOUS.
LIKE THIS.

WHY DON'T YOU PLAY THE LAST MOVEMENT AGAIN?
EVEN THOUGH PLAYING IT WITH SPIRIT CAN BE GOOD,
PLAYING WITH TOO MUCH SPIRIT CAN SOUND ANGRY
LET'S GO HOME!
IT'S TIME FOR THE SCHOOL TO CLOSE
REMEMBER TO RETURN THE KEYS
AH~~~

Please let me stay here for the night……


BEETHOVEN
Piano Sonata No 31 in A flat, op 110
-- BEETHOVEN'S PIANO SONATA NO.31
THE NEXT PIECE IS
IT'S ANOTHER EMINENT PIECE...
TO CARRY ON LIKE THIS...

*NODAME'S NICKNAME FOR AUCLAIR-SENSEI

THESE ARE PIECES THAT SHE HAS PLAYED SINCE THE BEGINNING.

SFX PARA PARA -PAGE FLIPPING-

COULD IT BE THAT AUCLAIR-SENSEI IS THE ONE WHO IS RUSHING?
SFX: GOBO GOBO -GURGLE-
ゴボ…
ゴボ
JUST AS I THOUGHT

Lesson 18

BEETHOVEN
Piano Sonata No.31 in A flat, op 110
Beethoven
PIANO SONATA
NO. 31 IN A FLAT
1821~1822
A SONG THAT WAS
COMPOSED BY
BEETHOVEN WHEN
HE WAS 51 YEARS OLD.
HIS GRIEF
FOR THE BITTER
REALITY OVER
SHADOWS THE
ENTIRE SONG
BY THEN HIS SENSE
OF HEARING WAS
ALREADY LOST.
ON TOP OF THAT
HE WAS SUFFERING
FROM MENTAL STRESS
AND HIS FINANCIAL
STATE WAS UNDER
PRESSURE IT
WAS AN ABSOLUTE
CATASTROPHE
THE HARMONIOUS
MELODY OF DREAMS
AND STANDING UP
TO THE INIQUITOUS
CONFLICTS... HE
PRESENTS IT ALL
WITH A RICH YET
COLORFUL METHOD

IT'S AN EXPRESSION THAT FOLLOWS FROM THE LAST MOVEMENT
AS THOUGH IT IS ALL FORGIVING...
THE FIRST MOVEMENT. THE PLATE OF THE FIRST MOTIVE.
LOVE FILLED WITH ALL EMBRACING WARMTH...
IT'S NOT AS SIMPLE AS JUST BEING LOVING...

SFX: DON -IMPACT-
WHAT ARE YOU DOING?!!

SFX SHH SHH -SHOO-
WHAT ARE YOU GOING TO DO ABOUT LUNCH?
ALRIGHT NOW, SENPAI
DON'T JUST PLAY AS YOU LIKE IN FRONT OF ME!
NODAME'S ONLY READ HALF OF THE SCORE!
GYABO
HERE. EAT THIS!!
I'M GOING TO SLEEP
WAKE ME UP WHEN IT'S DAYTIME
AHI
HARD BREAD...
SENPAI...?
Are you really that mad?

THERE'S SOME SOUP...
THE KITCHEN...
UWAA!
veggie soup...
Senpai... Hasn't slept..?

BEETHOVEN
MASAYUKI PLAYED THIS BEFORE...
WHAT'S THIS?
THIS SONG

※THE SONATAS THAT ARE BEING REFERRED TO ARE SONATA NO 30, NO 31 AND NO 32

SFX: GEH
IT'S NIGHT TIME?!
NODAME!!
I THOUGHT I TOLD YOU TO WAKE ME UP BY DAYTIME!!
SFX BAHN!! -DOOR SLAMMING-

HEY...
IT SEEMS THAT THIS TIME I CAN'T CONNECT...
WHAT WERE YOU TRYING TO DO JUST NOW...?
AAH~
あ!
SOME-HOW...
THE MORE I TRY TO UNDERSTAND,
THE MORE COMPLICATED IT BECOMES...
AND YOU'RE JUST NODAME...
WHY CAN'T I GET THIS ALREADY?
IT'S DIFFERENT COMPARED TO "PATHÉTIQUE" AND "APPASSIONATA".
IT'S JUST BEETHOVEN.

WHETHER IT'S THE UNFATHOMABLE YET UNIQUE METHOD OF DELIVERANCE FOR THE LATER PERIOD OR JUST THE HARMONY, IT'S ALRIGHT TO PLAY IT THE WAY YOU LIKE IT.
I DO LIKE IT.
BUT, THEN AGAIN, I DON'T.
IT'S LIKE THAT MANGA, IT FEELS REALLY GOOD IN THE BEGINNING.
THEN IT SUDDENLY REACHES A CLIMAX
YEP~~ THE MOVEMENT ENDS JUST LIKE THAT/ IT MAKES ME RUN OFF UNCONSCIOUSLY
THERE'RE SO MANY PEOPLE THAT APPEAR IN THE LAST MOVEMENT, BUT THEN ALL OF A SUDDEN, THE STORY'S FINISHED
FOR SOME REASON, IT WAS REALLY TOUCHING.
SFX BUTSU... -MUTTERING-
IT SEEMS LIKE YOU DO UNDERSTAND IT..

THAT'S WHY...
...YOU SHOULD JUST PRESENT THE SONG NICELY, LIKE HOW YOU SAID IT...
"Rose and Phantom"
SENPAI KNOWS FUTOGI KAZUYO'S MANGA?!
THAT'S NOT IT!!
NI-CE-LY...
BEETHOVEN CHOSE TO COMPOSE THE FIRST MOVEMENT IN THE WAY OF A SONATA
HE COMPOSED IT WHILE FOCUSING ON THE HARMONY AND AVOIDING THE PERPLEXING STRUCTURE.

THE EXPOSITION ENLARGES THE SCALE, AND PUSHES IT INTO COMPLEXITY
FOR EXAMPLE, THE MAIN MELODY UNFOLDS COMPLETELY IN SYMPHONIES NO. 3 "EROICA" AND NO. 5 "FATE"
DOES THE EXPOSITION, HARMONY AND RECAPITULATION FEEL UNCONNECTED?
YEAH, YEAH..
ON THE OTHER HAND IT HARMONIZES THE BEGINNING, AND YET DOESN'T GO THROUGH WITH THE EXPOSITION COMPLETELY
IT WAS IN "APPASSIONATA" TOO
THAT MOTIVE IS THE LAST MOVEMENT OF PIANO SONATA NO. 5
And in Bach's Prgue, as well.
THAT'S LIKE "THE MOTIVE OF FATE"?
Ja Ja Ja Jyaaan♫

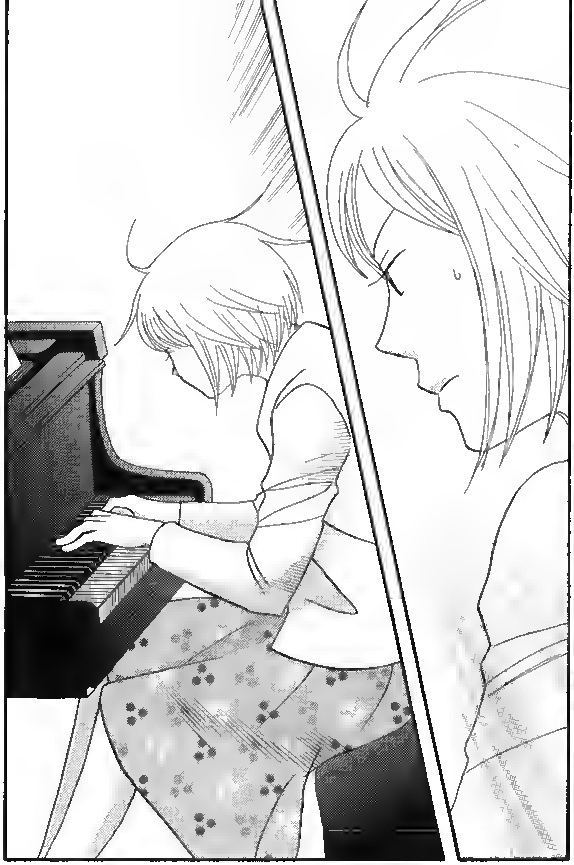
AH..
A COMPLETE DEVELOPMENT OF THE THEME
IT'S NOT THE SAME AS "HEROIC" AND "FATE"...
THERE IS A SENSE OF DUTY, INTENSITY AND EXTRA-ORDINARY PASSION IN THESE TWO.

IT'S COMPOSED CONVENTIONALLY WITH PERFECTION
SACRIFICING THE BEAUTY OF MELODY, WHICH IS THE ELEMENT THAT GIVES MUSIC ITS ALLUREMENT TO REACH THIS LEVEL..
IT'S CLEARLY BEETHOVEN'S WORK OF ROMANTICISM

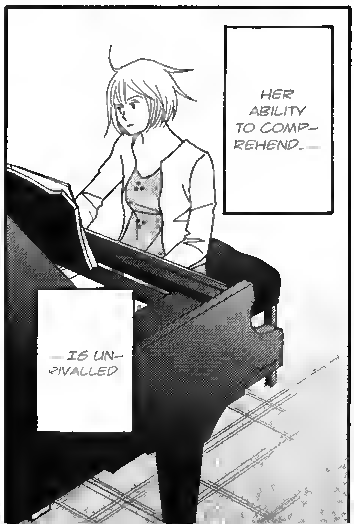
BEETHOVEN...
HAVE YOU LEARNED IT ALL?
CHIAKI SENPAI...
NO... I'M NOT EVEN SURE IF THAT'S EVERYTHING...
IT'S BECAUSE I'M NOT THAT FAMILIAR WITH SYMPHONIES FOR THE ORCHESTRA...
EH..?
WOULD YOU LIKE TO JOIN ME?
IT'S REALLY INTERESTING...
FROM BEETHOVEN'S PIANO SONATAS TO THE STRING QUARTETS...
TO EQUIP MYSELF WITH EXPERIENCE FROM SMALLER WORKS LIKE THESE, AND THEN APPLYING THEM TO SYMPHONIES...

THE SENSATION OF ERASING THE COLORS OF ALL GRIEF.
IT REMINDS US OF THE LAST MOVEMENT OF SYMPHONY NO. 9...
LOOK HERE IN THIS LAST MOVEMENT.
THERE ARE TWO OF ARIA AND FUGUE
ONCE AGAIN, THE THEME REAPPEARS DIVINELY.
SFX GUE -GRAB-
YOU'RE GIVING ME INSPIRATION. I'M REALLY HAPPY.
IT MAKES ME THINK THAT SENPAI IS NODAME'S EVERYTHING.

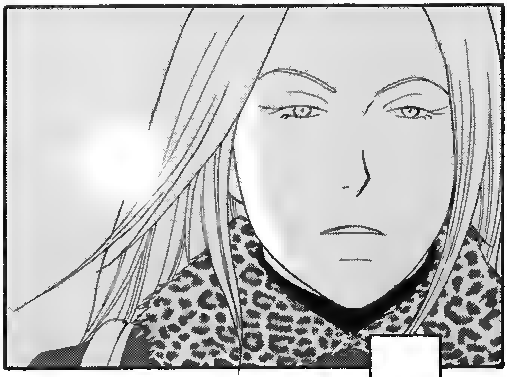
YEAH...
THAT'S RIGHT.

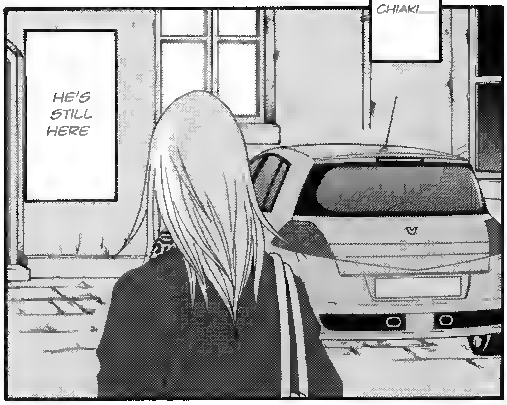


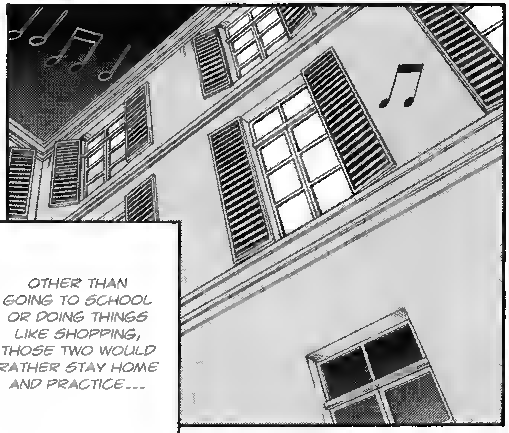
...YOU'RE STILL PLAYING?
OF COURSE!
FIGURES


HER ABILITY TO COMP-REHEND...
...IS UN-RIVALLED

THE SOUND IS NOT THE SAME ANYMORE...




CHIAKI
HE'S STILL HERE

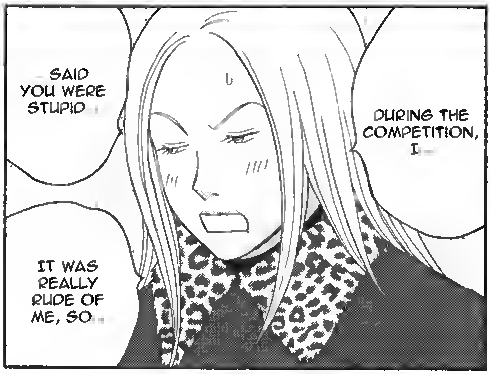

OTHER THAN GOING TO SCHOOL OR DOING THINGS LIKE SHOPPING, THOSE TWO WOULD RATHER STAY HOME AND PRACTICE...

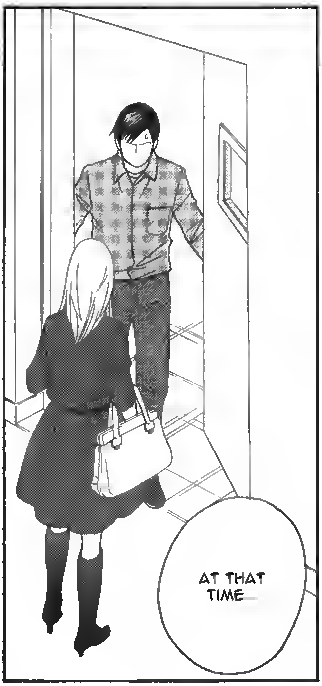
I'LL HAVE TO BE MORE CAREFUL ABOUT HER...
AND I'M NOT JUST REFERRING TO MUSIC

HE'S LIKE AN IDIOT,
THAT CHIAKI.
BUT HASN'T NODAME BEEN TRYING TO COPE WITH THE EXER-CISES FROM HER LESSONS?
DIDN'T SHE SAY THAT IT WOULD BE BAD IF SHE DIDN'T CHANGE HER OCCUPATION?
IS THAT ALL YOU CAN FEEL...
... FROM NODAME'S PIANO?

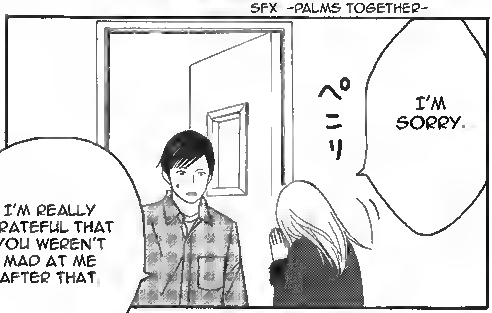
"IT WOULD BE FINE IF YOU JUST STAY AT MY HOUSE, RIGHT?!"
"IF IT'S JUST LIVING,"
"TANYA"
"I WAS REALLY TOUCHED"
"BY YOUR SCHUMANN."

THEY'RE ALL IDIOTS!
WHAT AN IDIOT...





SFX -PALMS TOGETHER-



日本式 - JAPANESE-STYLE

WAIT...
WAIT A MINUTE, TANYA!
SORRY FOR THE INTER-RUPTION!
THAT'S ALL!
HOW LONG ARE YOU STAYING IN PARIS?
Uhm
IF THE PIANO PART DURING THE COMPETITION ISN'T TOO MUCH TO ASK FOR...
I WAS THINKING OF ASKING YOU, TANYA
EH?
I TOLD YOU THAT I WANTED TO COMPETE, RIGHT?

ONCE AGAIN, THE THEME REAPPEARS DIVINELY...
IS THAT A... NO?
THE SENSATION OF ERASING THE COLORS...
...OF ALL GRIEF...

DEBUSSY'S "IMAGES"
AH...
YOU'RE EARLY
WELCOME HOME.

WHAT DO YOU WANT TO EAT TODAY?
Anything except natto.
JUST RIGHT
IT'S ALMOST TIME TO GO SHOPPING
A small piece of four acts
IS THE SONG FOR YOUR NEXT PERFORMANCE
AH, THIS
BRAHMS
ARE YOU GOING TO LEARN THIS TOO?
BUT, TODAY, YOU'LL BE PLAYING "DEBUSSY'S IMAGES" NEXT
OKAY! THAT'S ENOUGH!!

WHAT DO YOU MEAN "THIS MUCH"...?
THESE ARE THE ONLY THINGS THAT I CAN DO...
THESE ARE NODAME'S LESSONS!
SENPAI SHOULDN'T HAVE TO DO THIS MUCH!
NODAME'S LIKE A TORTOISE.
ESPECIALLY SINCE WE'RE RUNNING SHORT ON TIME
はぁ?
HUH?
WHAT ARE YOU TALKING ABOUT...?
I'M NOT TOO SURE MYSELF!
YOU, AS A RABBIT, SHOULDN'T JUST KEEP RUNNING!
YOU SHOULD REST ONCE IN A WHILE!

SENPAI'S GOING TO ROUX MARLET.
AND THE TIME TO PERFORM WITH SON RUI'S COMING SOON, TOO, RIGHT...?
NODAME...?
PLEASE LET ME LEARN ON MY OWN!

♪のだめカンタービレ20／おわり♪

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